



MAXENCE DORE
LISTING AVAILABLE CANVAS

CONCEPT

Maxence Doré s'inscrit dans un style pictural d'une mouvance écologiste. Influencé par le mouvement « Dans quelle vie tu Monde » (2005-2010), il a très vite eu une conscience écologique forte. Dans un cadre d'esthétisme conscientisant, il espère changer les esprits grâce au beau. Présentant un travail abouti et techniquement complexe, il invite le spectateur à se positionner face à la pollution due au pétrole, aux terres rares et à l'or.

Se positionnant comme un lanceur d'alerte, l'artiste doit, selon lui, inviter le spectateur à se poser des questions, le forcer à voir ce qu'il se refuse de voir. Dans cette perspective Maxence Doré, au lieu de choisir une vision crépusculaire ou violente, a choisi au contraire d'amener le « Moi » du spectateur par la beauté. S'inspirant ainsi de la rhétorique de Karl Huysmans (1848-1907) où la beauté est quintessence de tout, Maxence Doré use de cet axe pour nous délivrer son message.

Maxence Doré is part of a pictorial style of an ecologist movement. Influenced by the movement «In which life you are» (2005-20), he quickly had a strong ecological awareness. In a treaty-aesthetics framework, he hopes to change the minds thanks to the beautiful. With a successful and technically complex work, he invites the viewer to position itself in the light of pollution due to oil, and mineral mining.

Positioning himself as an alert launcher, the artist must, according to him, invite the viewer to interrogate themselves. Force them to see what they refuse to see. Inspired by Huysmans rhetoric (1848-1907) where beauty is quintessential, Maxence Dorée uses this axis to deliver his message.

PLANÈTES

Planets

Les planétoïdes, la terraformation, la conquête de l'espace sont aussi des thèmes que j'affectionne. Impressionné par les clichés de Thomas Pesquet, j'ai su en extraire une dialectique sur la question de la place de l'humain dans l'Univers, sur la possibilité de voyager par l'esprit. Découvrir de nouvelles planètes habitables ou anciennement habitées. Comme un périple spirituel ou l'exportation de celles-ci serait retranscrit à travers ses toiles à la manière d'un carnet de voyage.

Planets, terraformation, the conquest of space are themes that inspire me. Impressed by the snapshots of Thomas Pesquet, i have questioned the place of man in the universe, and how spirit and imagination can travel further than our technical means. Discover new habitable planets or formerly inhabited. As a spiritual journey or the export of these would be transcribed through his paintings in the manner of a travel diary.

série

«TEMPO»
Tempo



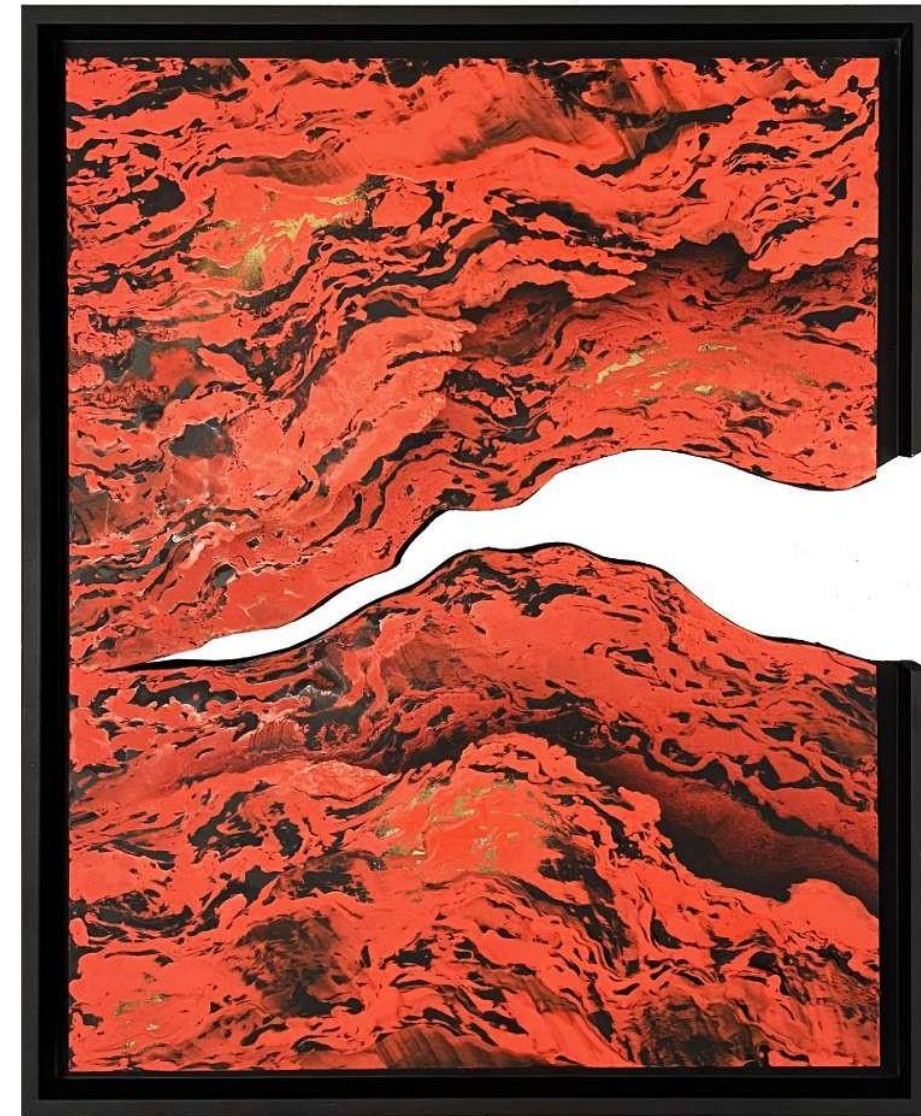
Title : Monolithe 1.1

Dimension : 56x136 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Aluminium



Title : Time's Block 1.2

Dimension : 50x40 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



Title : Time's Block 1.1

Dimension : 50x40 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



Title : Time's Block 2.1

Dimension : 100x106 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



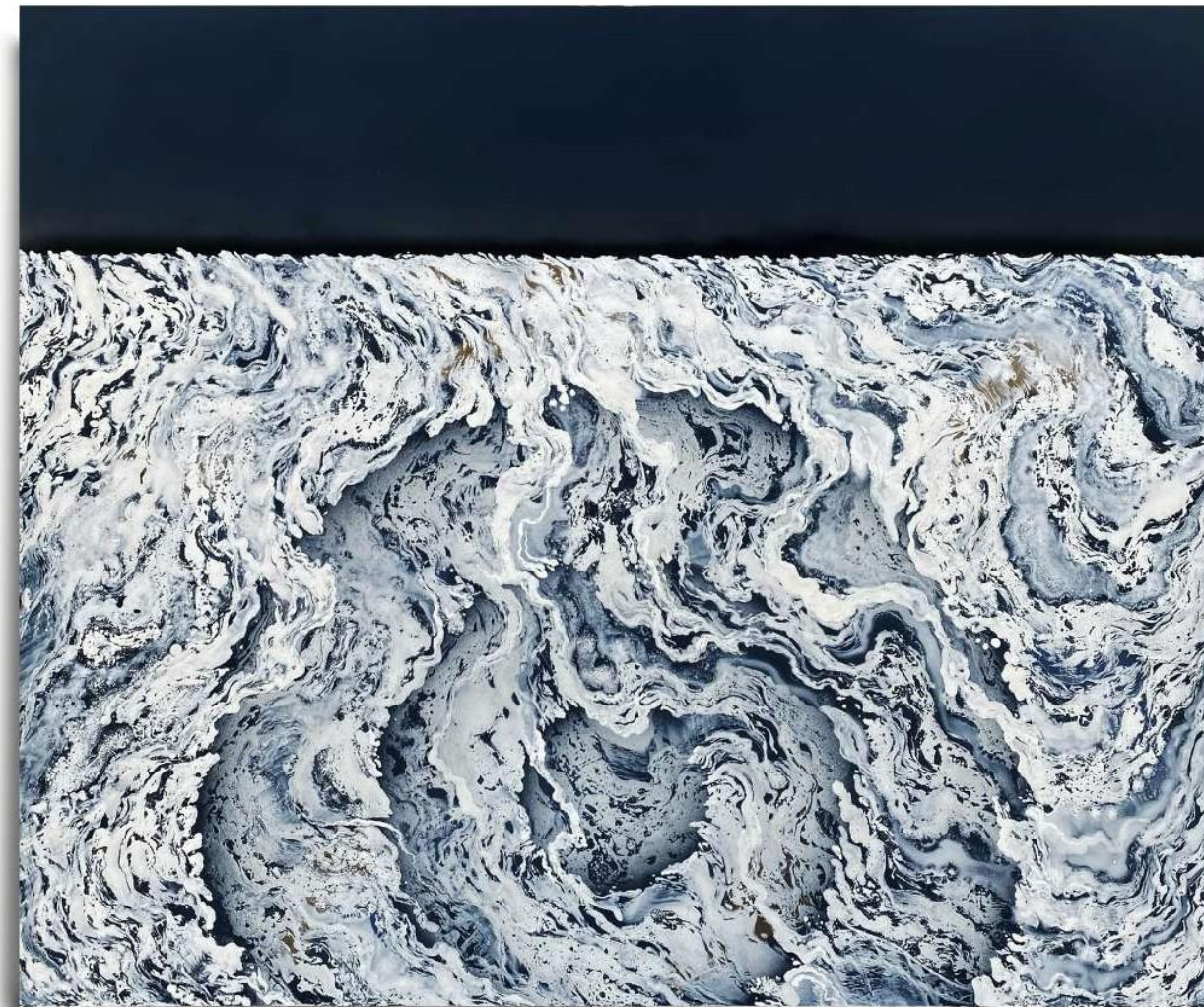
Title : Time's Block 2.2

Dimension : 100x82 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



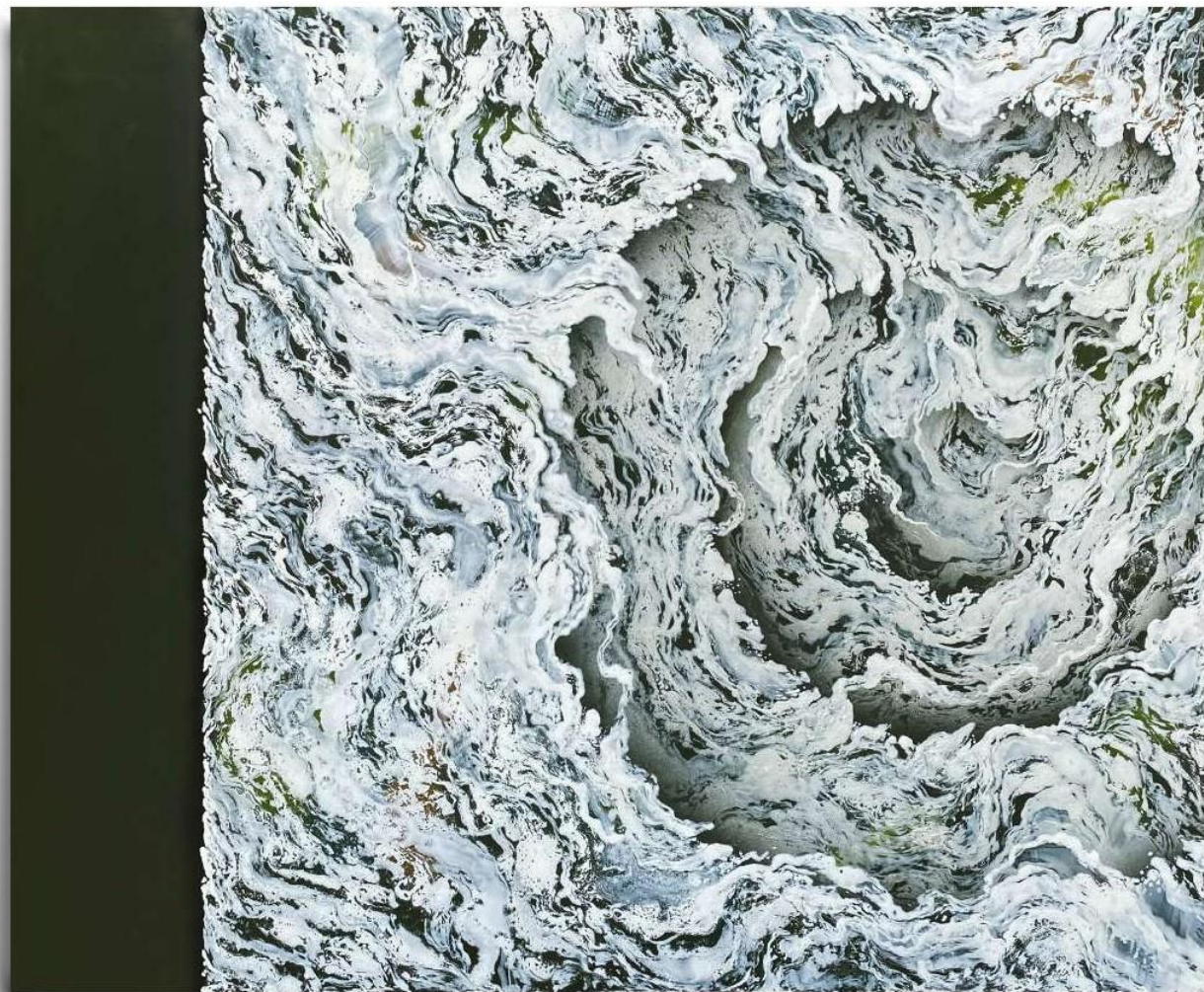
Title :

Dimension : 120x100 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



Title :

Dimension : 120x100 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



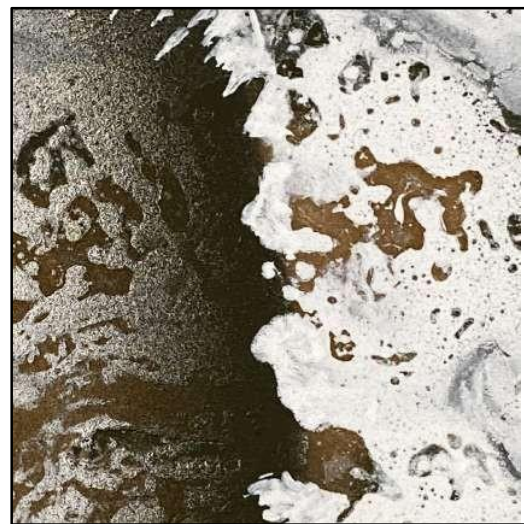
Title :

Dimension : 195x160 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



Title :

Dimension : 120x100 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



Title : IMPAR

Dimension : 150x150 cm

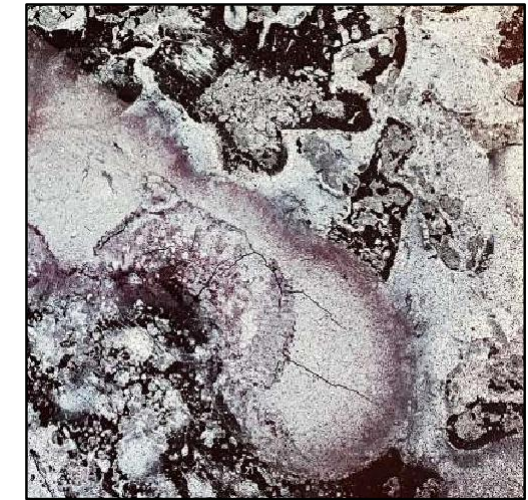
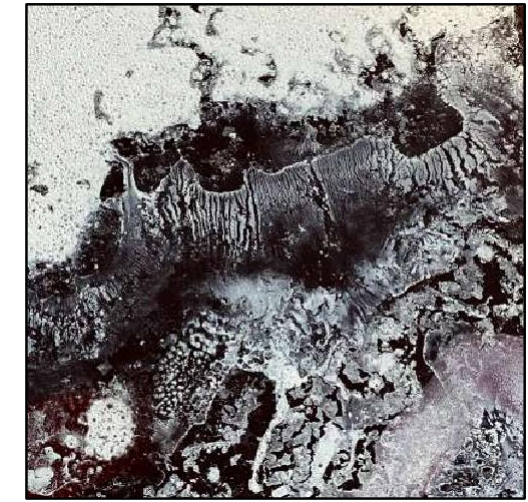
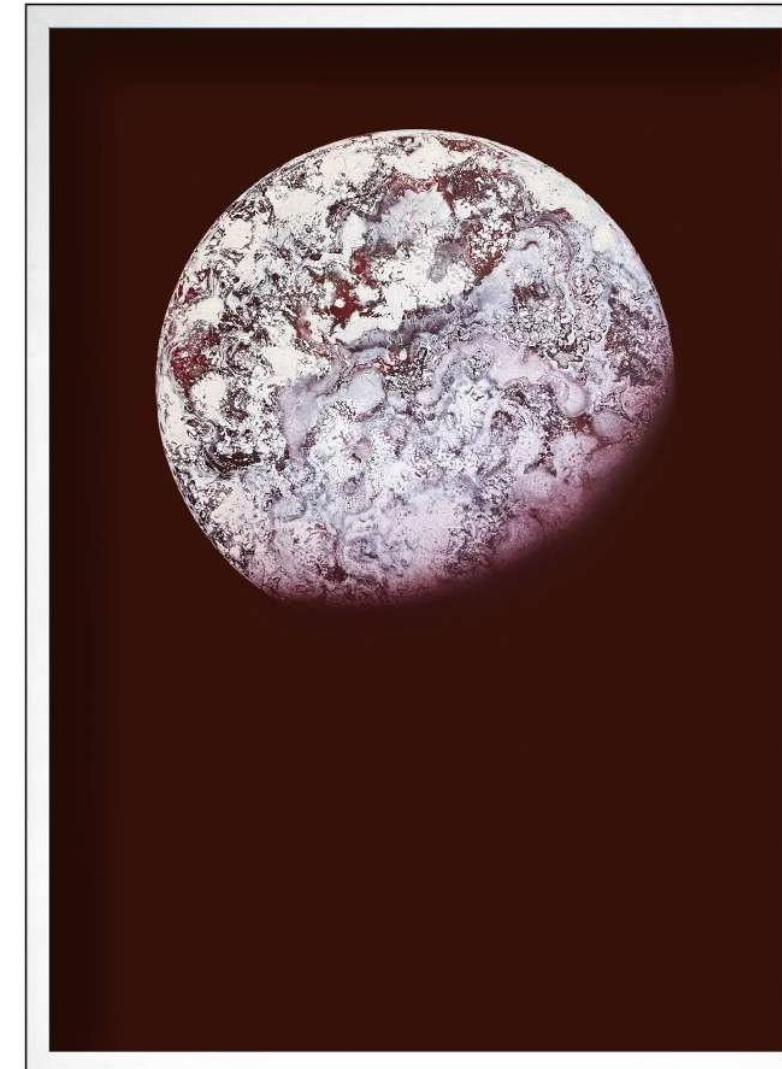
Technique : Oil Painting - Spray

Years : 2023

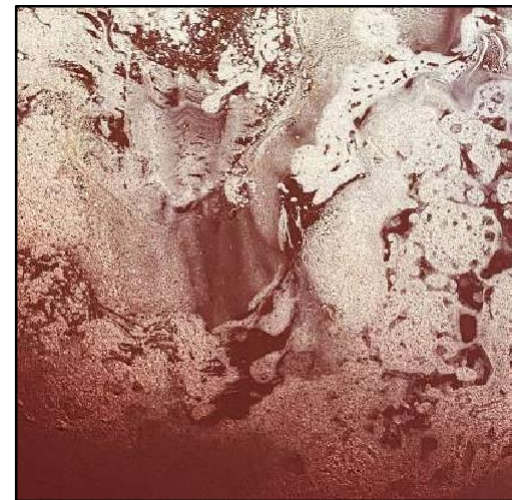
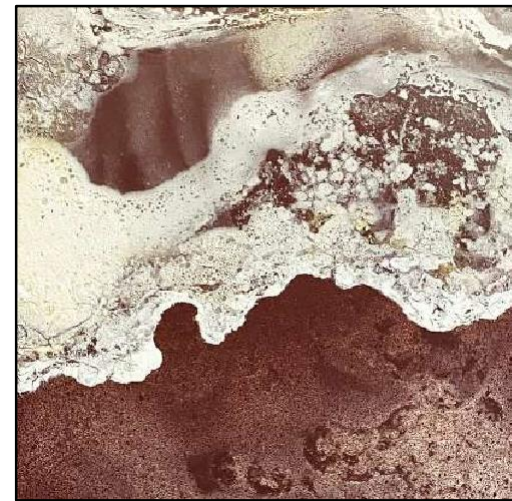
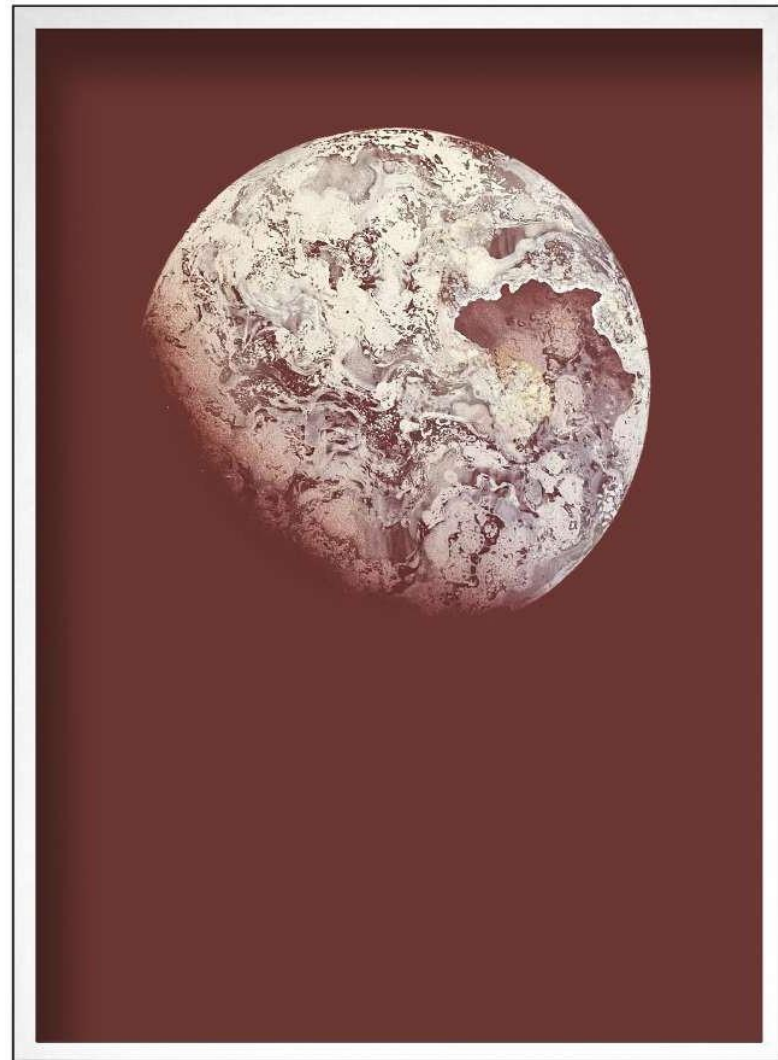
Support : Dibond on canvas chassis

CRÉPUSCULE

Twilight



Title : CREPUSCULE 1.2
Dimension : 100x70 cm
Technique : Oil Painting
year : 2021
Support : Aluminium
Frame : White Box



Title : CREPUSCULE 1.3

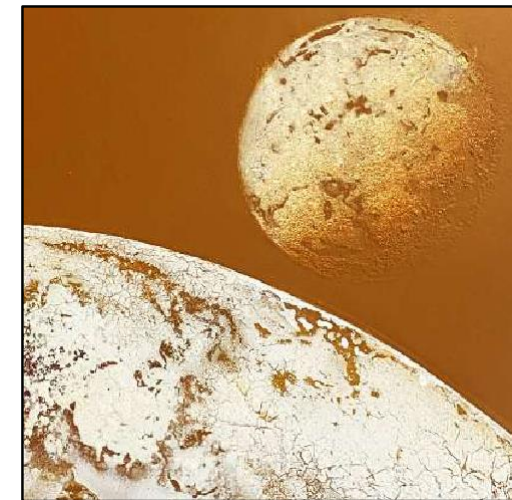
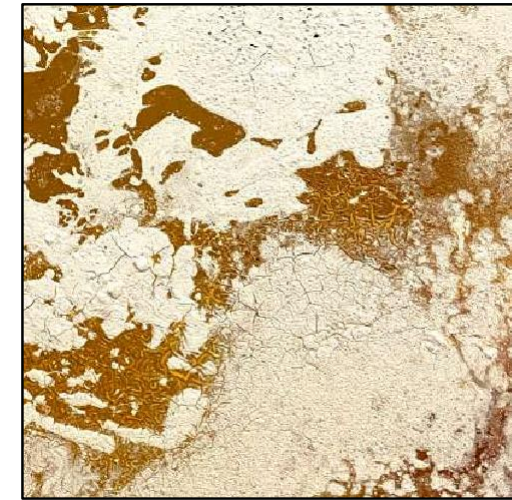
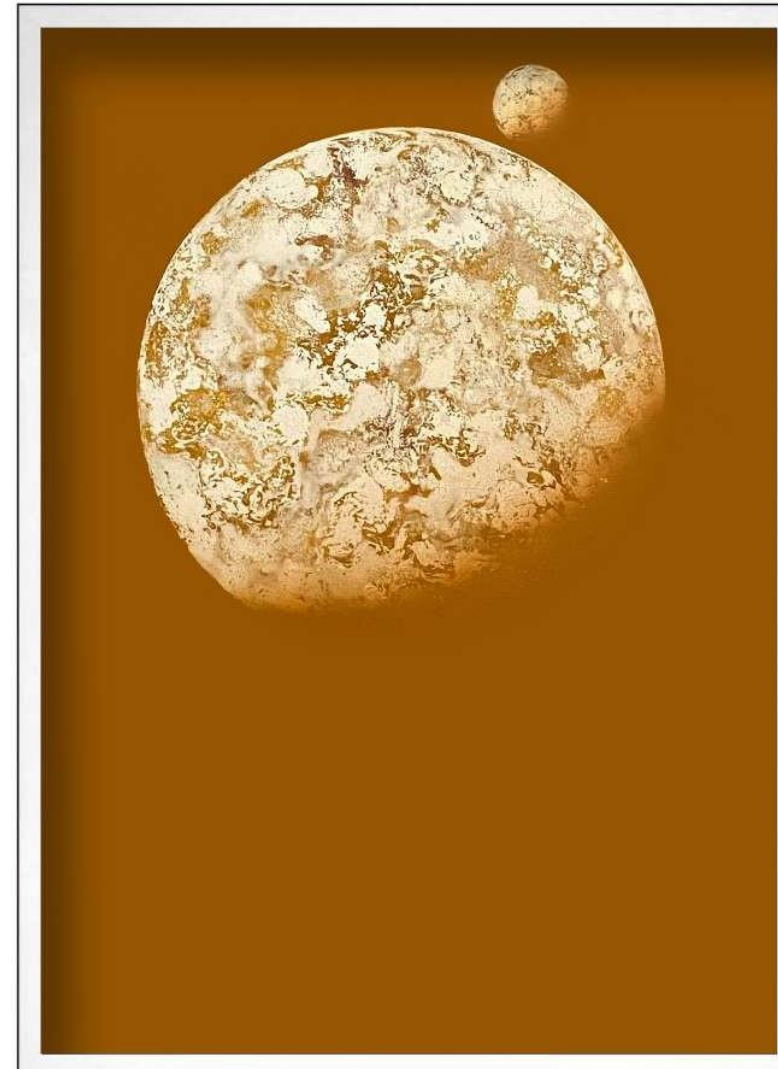
Dimension : 100x70 cm

Technique : Oil Painting

Years : 2022

Support : Wood

Frame : White American Box



Title : CREPUSCULE 1.4

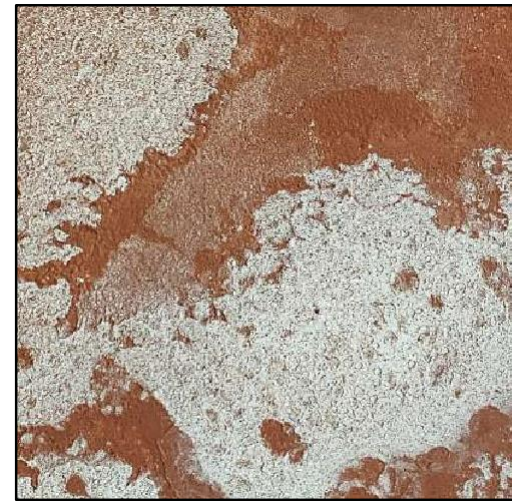
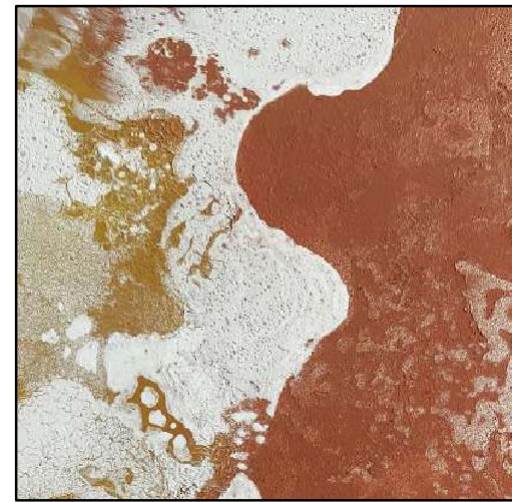
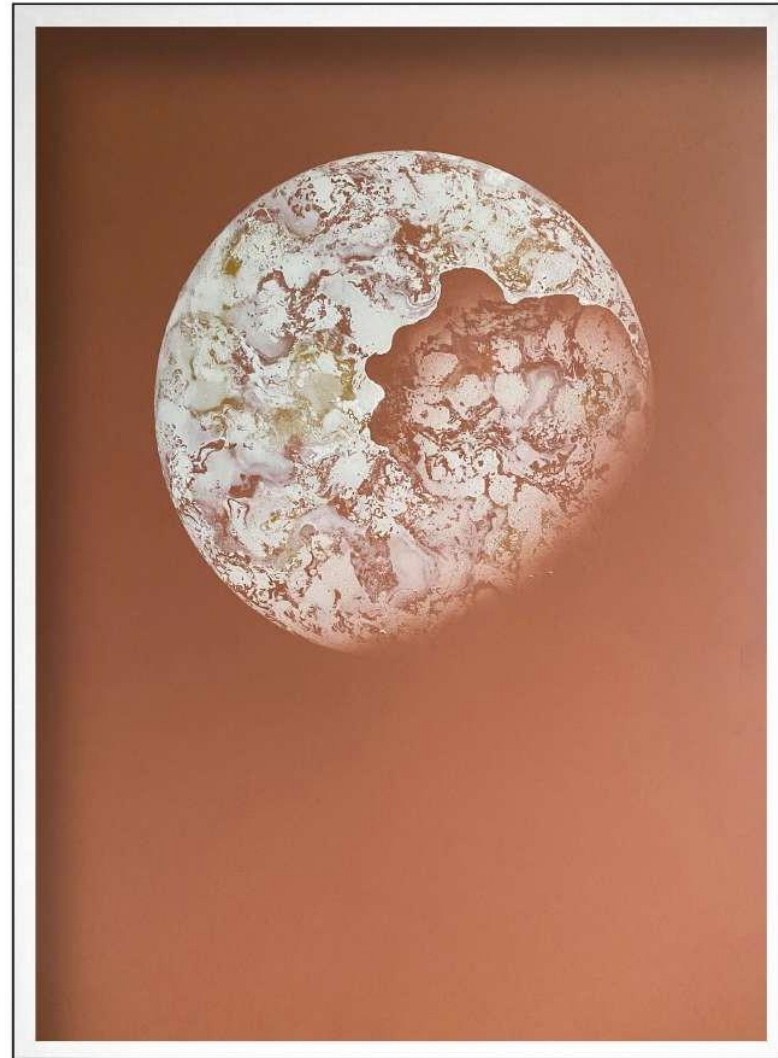
Dimension : 100x70 cm

Technique : Oil Painting

year : 2022

Support : Aluminium

Frame : White Box



Title : CREPUSCULE 1.5

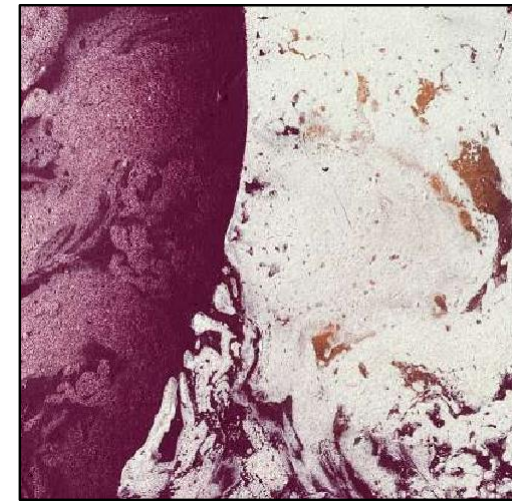
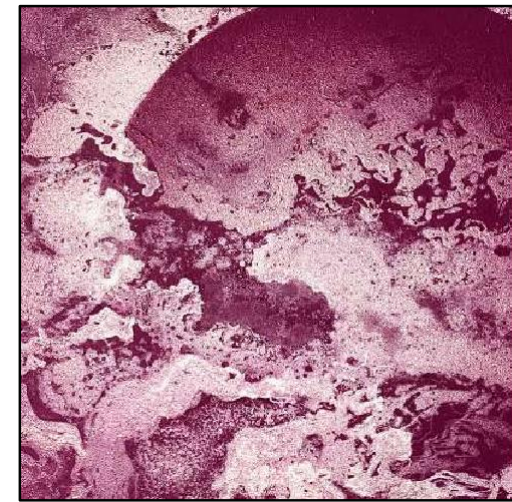
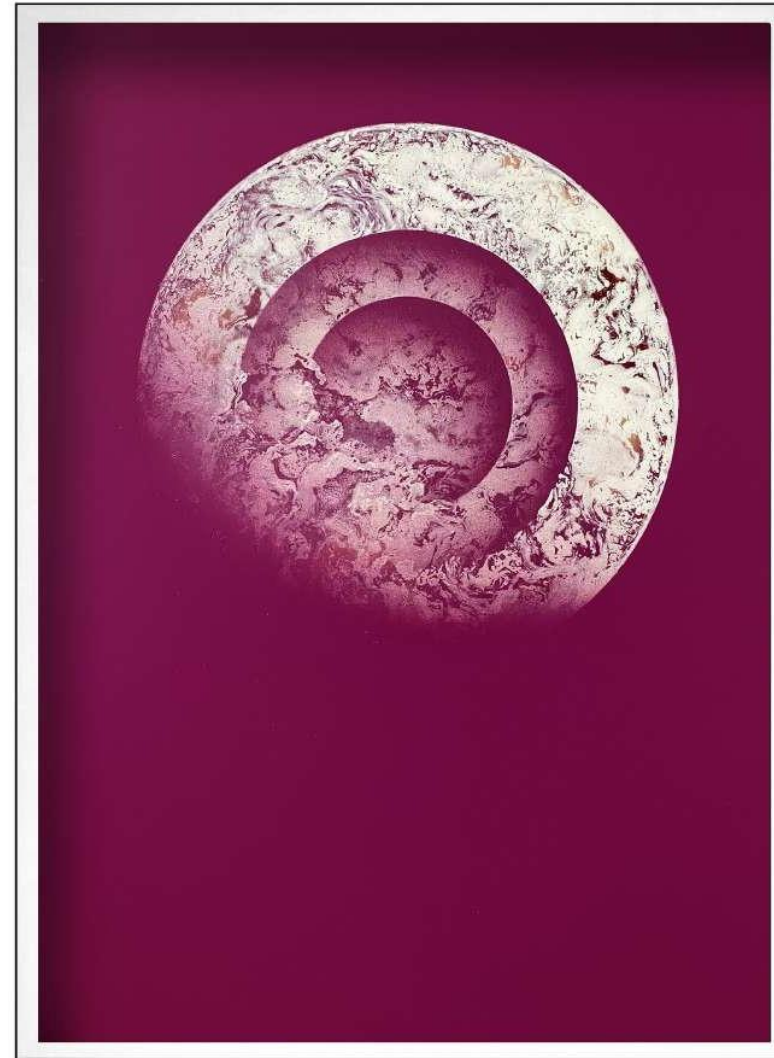
Dimension : 100x70 cm

Technique : Oil Painting

Years : 2022

Support : Wood

Frame : White American Box



Title : CREPUSCULE 1.9

Dimension : 100x70 cm

Technique : Oil Painting

Years : 2022

Support : Wood

Frame : White American Box



Title : TRIPTYCH

Dimension : 3x100x70 cm

Technique : Oil Painting - Spray

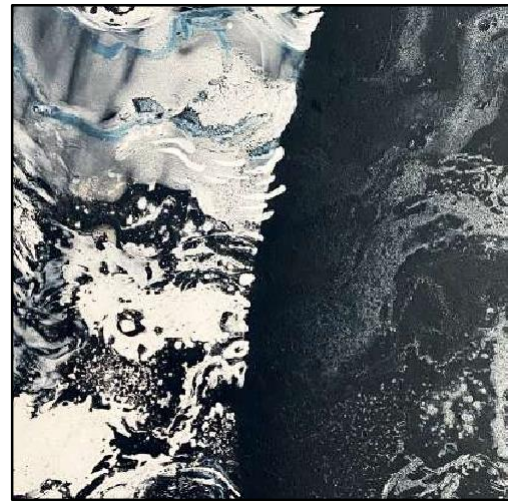
Years : 2021

Support : Wood

Frame : Frame Box white

MYSTÈRE

Mystery



Title : MYSTERE CREPUSCULAIRE 1.1

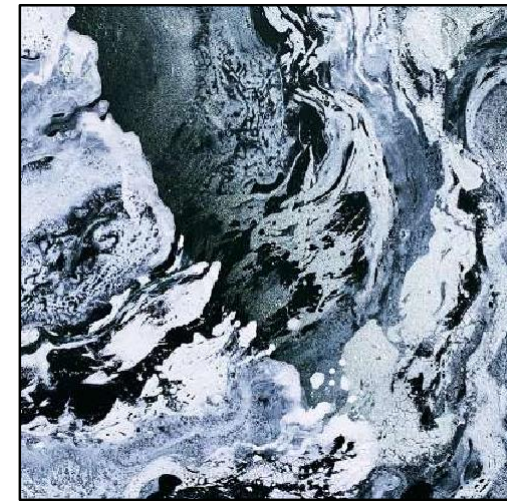
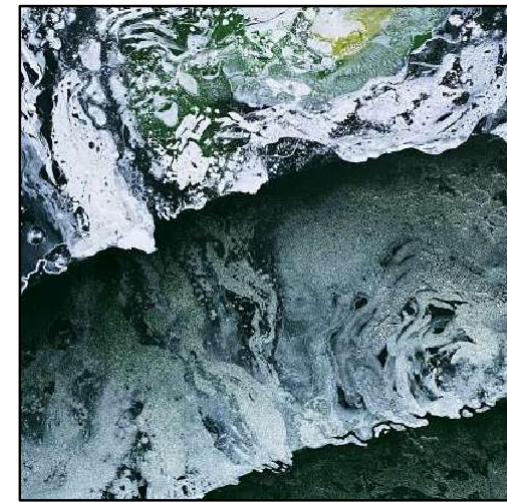
Dimension : 170x110 cm

Technique : Oil Painting

Years : 2022

Support : Wood

Frame : White American Box



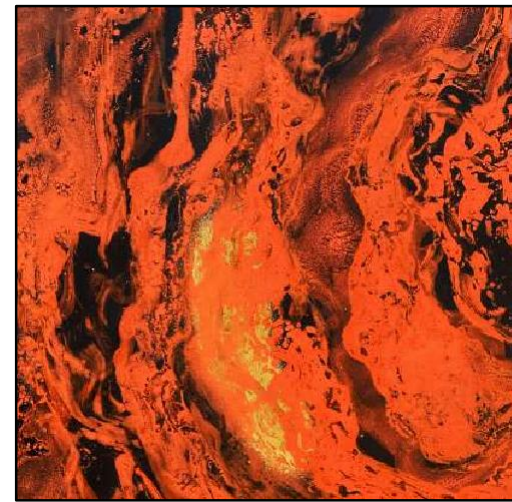
Title : MYSTERE CREPUSCULAIRE 1.3

Dimension : 170x120 cm

Technique : Oil Painting

Years : 2023

Support : Wood



Title : MYSTERE VOLCANIQUE

Dimension : 170x140 cm

Technique : Oil Painting

Years : 2023

Support : Aluminium on chassis



Title : MYSTERE OCEANIQUE

Dimension : 170x140 cm

Technique : Oil Painting

Years : 2023

Support : Aluminium on chassis



Title : MYSTERE SISMIQUE

Dimension : 170x140 cm

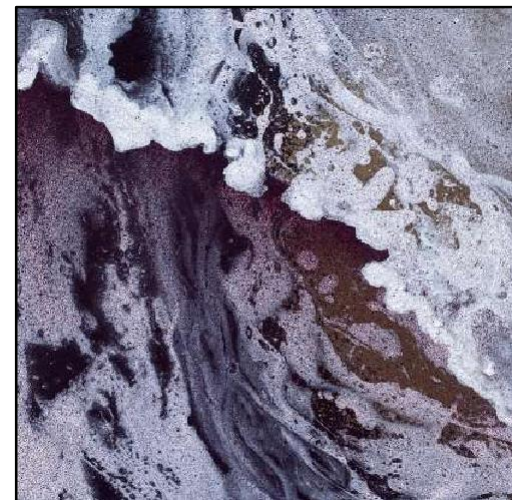
Technique : Oil Painting

Years : 2023

Support : Aluminium on chassis

MÉDULLIS

Medullis



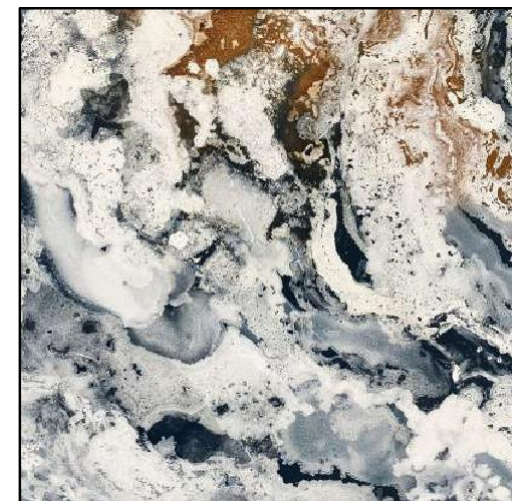
Title : MEDULLIS 1.1

Dimension : 170x120 cm

Technique : Oil Painting

Years : 2023

Support : Wood



Title : MEDULLIS 1.4

Dimension : 170x120 cm

Technique : Oil Painting

Years : 2023

Support : Wood



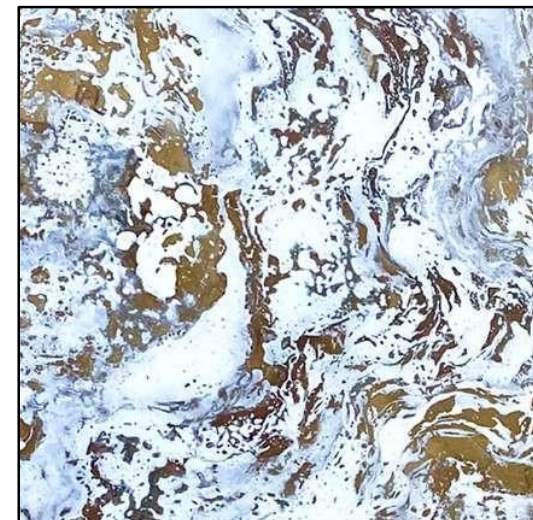
Title : MEDULIS 1.5

Dimension : 170x120 cm

Technique : Oil Painting

Years : 2023

Support : Wood



Title : DESTINY

Dimension : 120x100 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



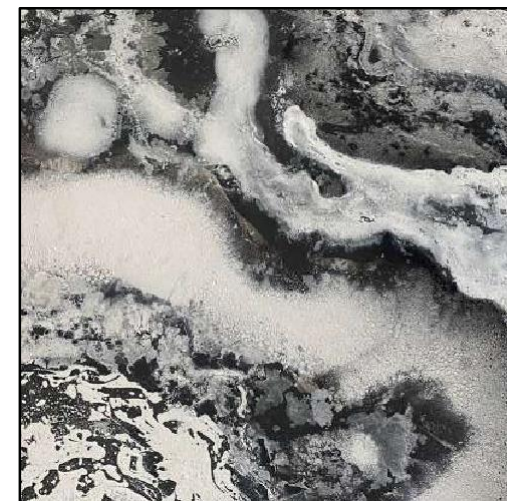
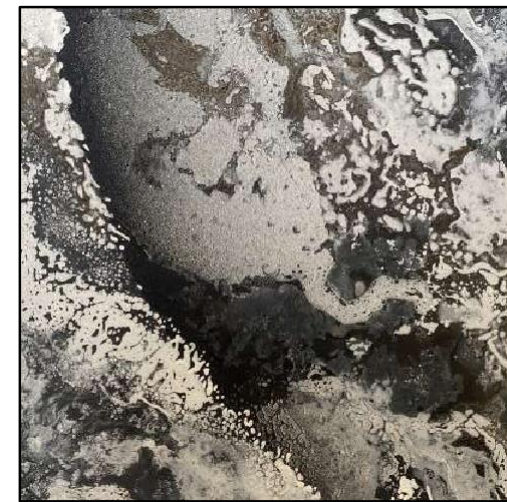
Title :

Dimension : 120x100 cm

Technique : Oil Painting - Spray

Years : 2024

Support : Dibond on canvas chassis



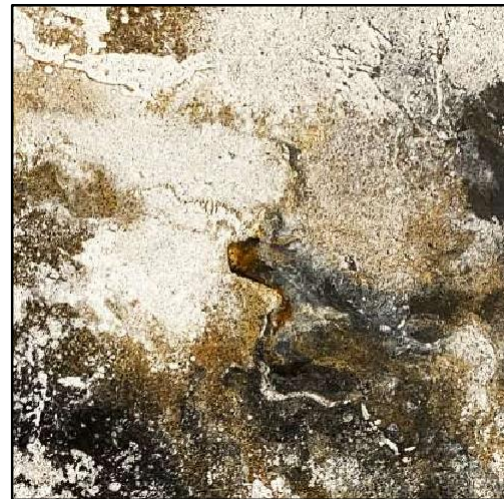
Title : ATLAS

Dimension : 240x170 cm

Technique : Oil Painting

Years : 2023

Support : Aluminium on chassis



Title : ANARCHIE VIRALE 3.1

Dimension : 162x130 cm

Technique : Oil Painting

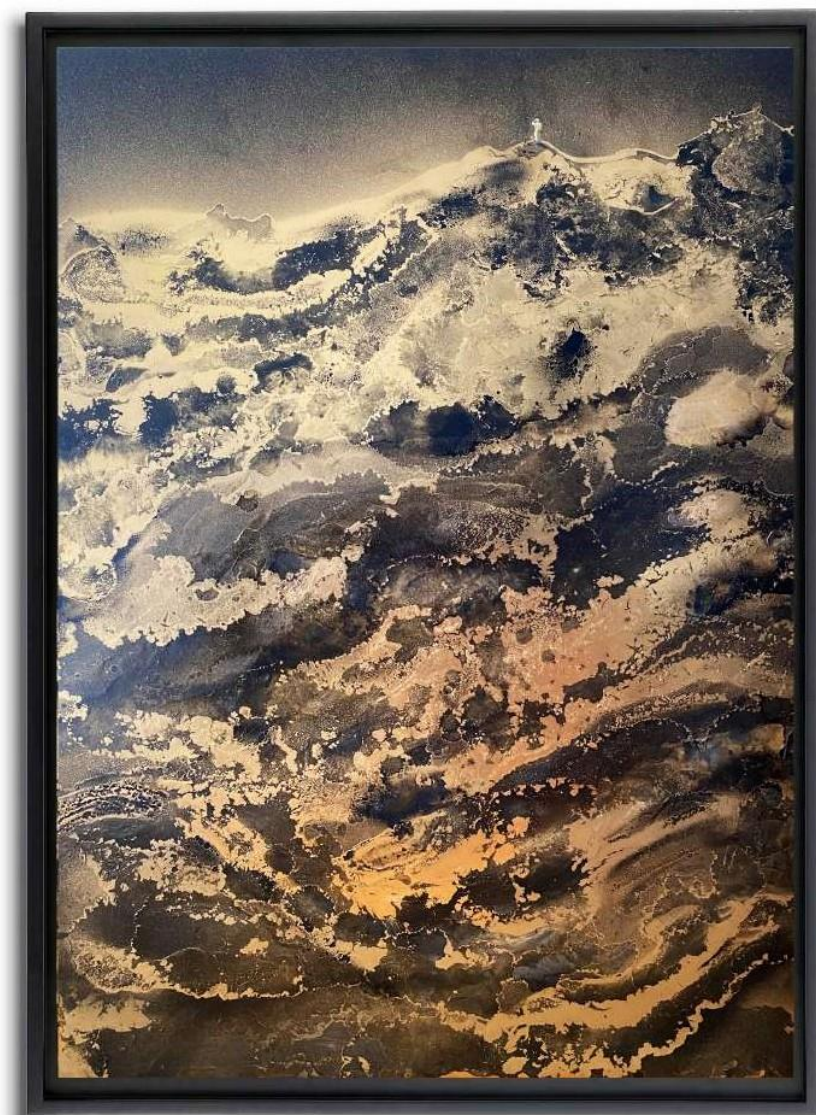
Years : 2021

Support : Aluminium

Frame : American Box - White

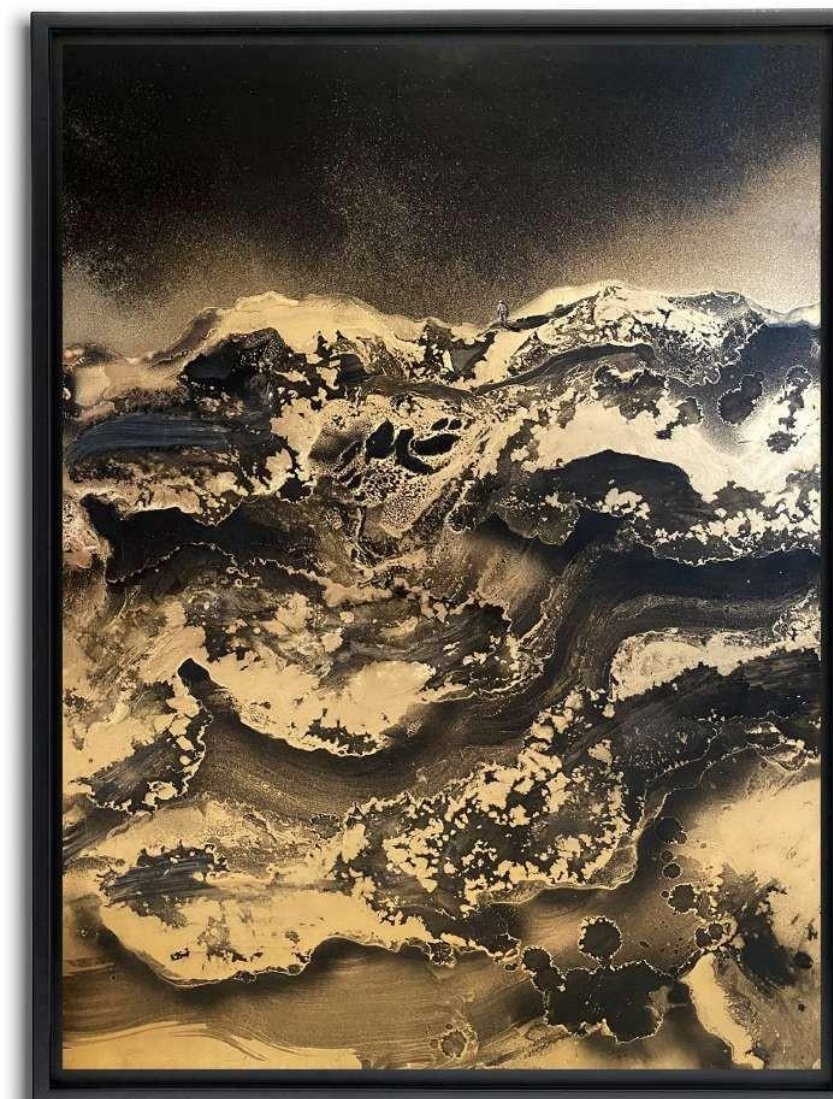
CARNET DE VOYAGE

Travelogue

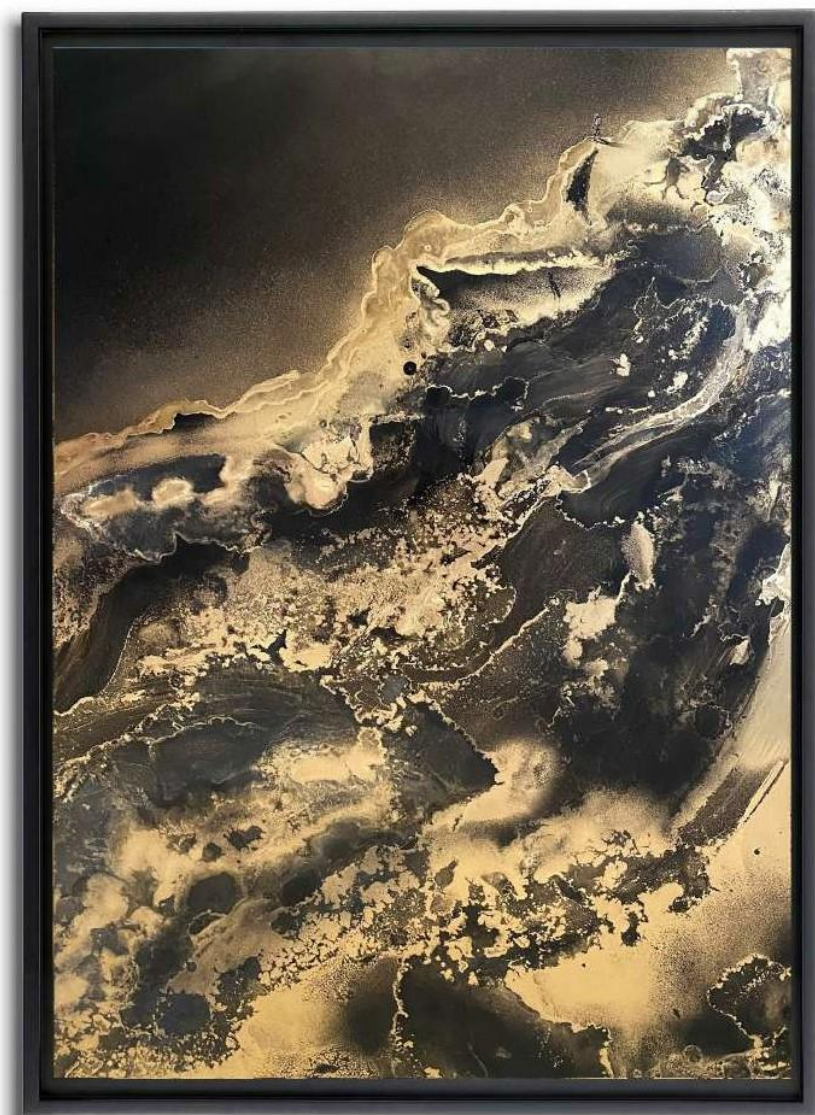


Title : TRAVELOGUE 3

Dimension : 70x100 cm
Technique : Technique Mixte
Years : 2020
Support : Dibond
Frame : American Box



Title : TRAVELOGUE 4
Dimension : 70x100 cm
Technique : Technique Mixte
Years : 2020
Support : Dibond
Frame : American Box



Title : TRAVELOGUE 6

Dimension : 70x100 cm

Technique : Technique Mixte

Years : 2020

Support : Dibond

Frame : American Box



Title : GOLDEN TEXTURE 4

Dimension : 130x97 cm

Technique : Technique Mixte

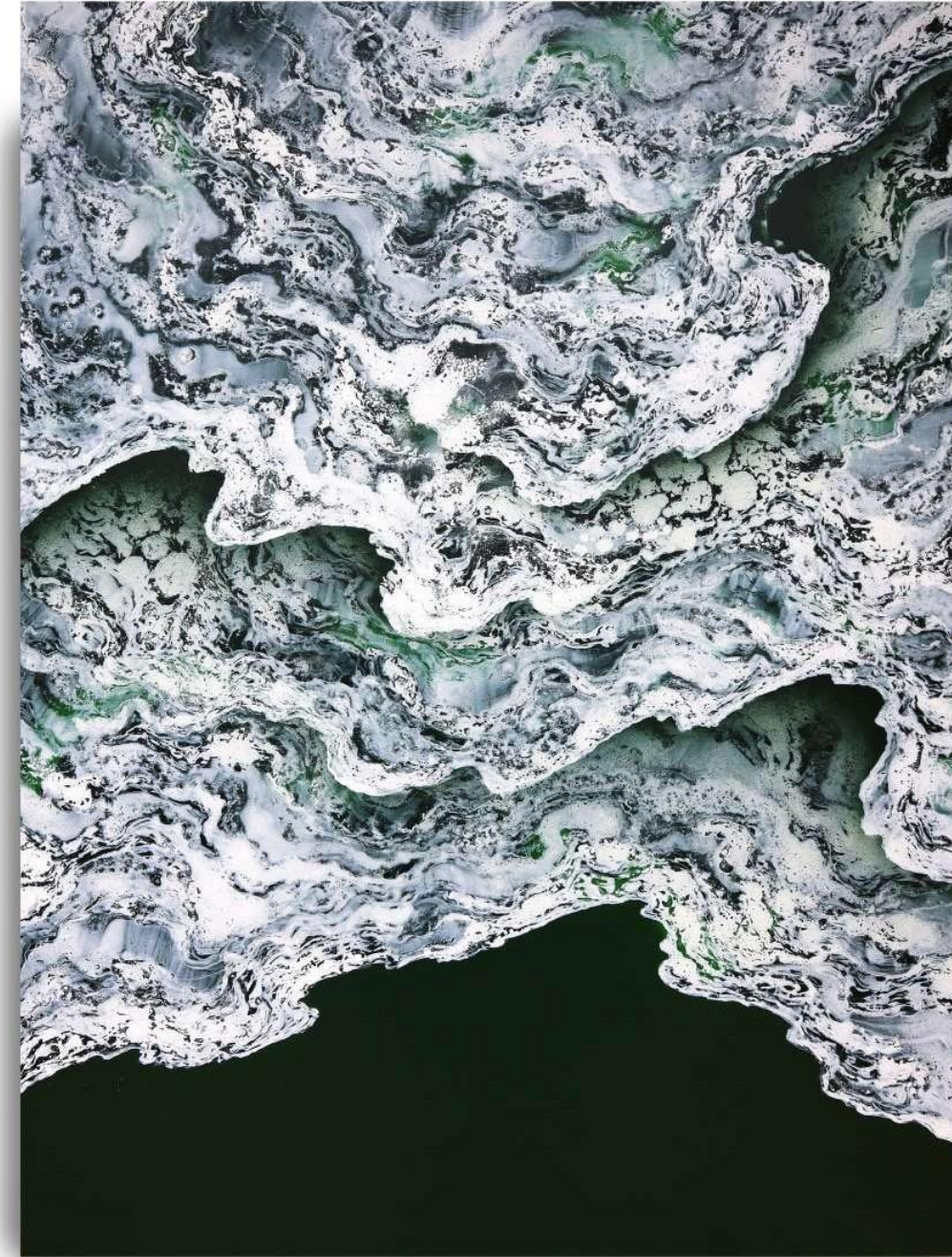
Years : 2020

Support : Dibond

Frame : American Box

CARTES DE PAYSAGES

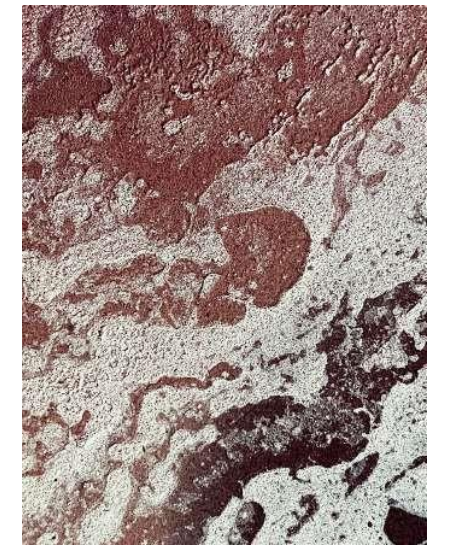
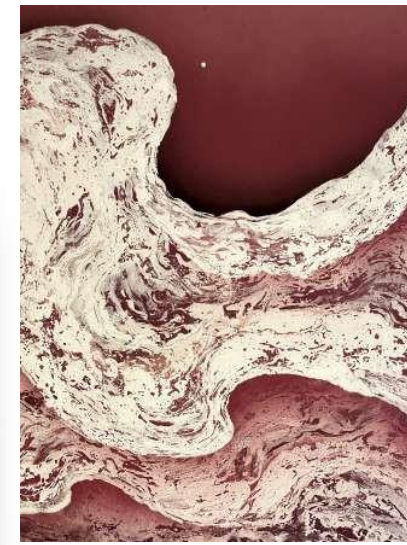
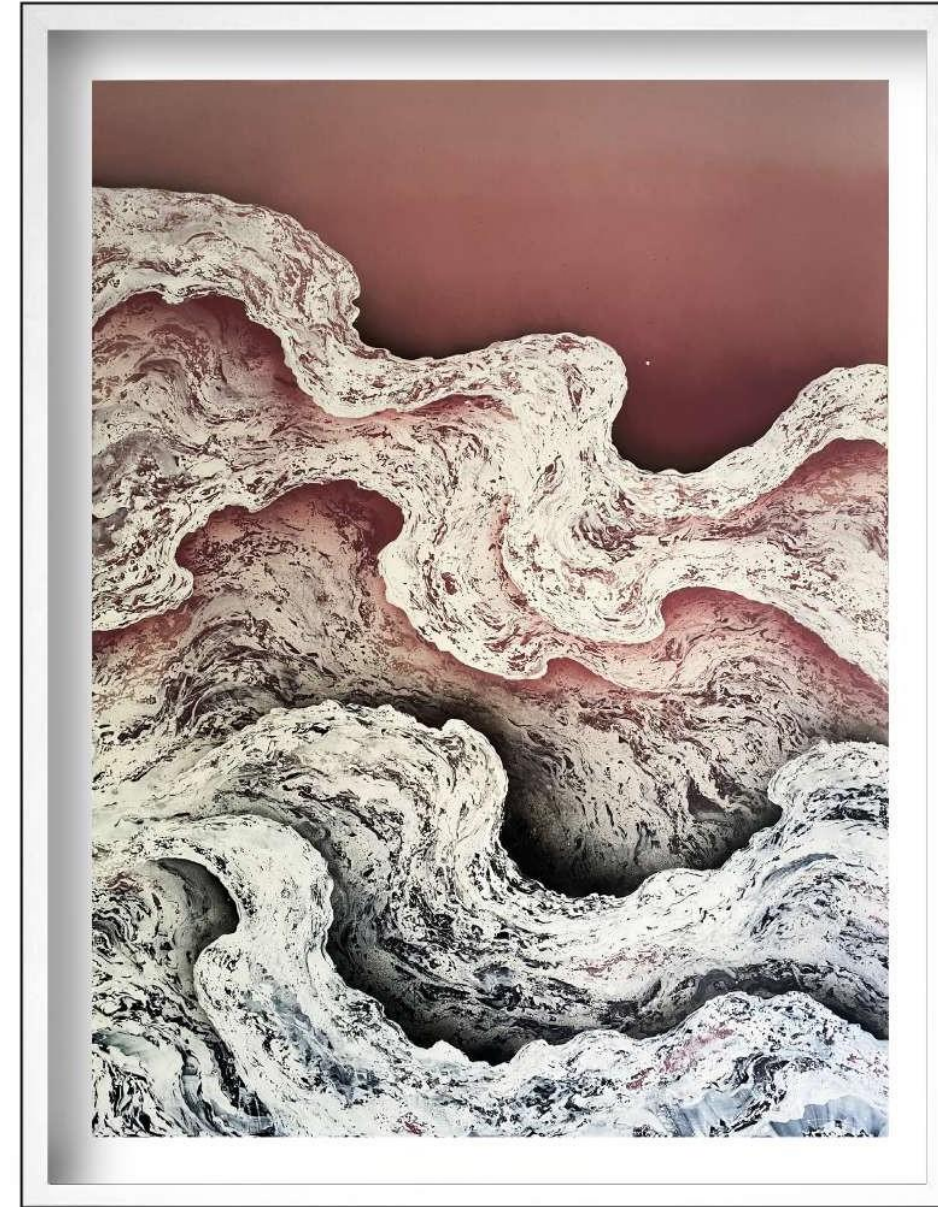
Landscape Maps



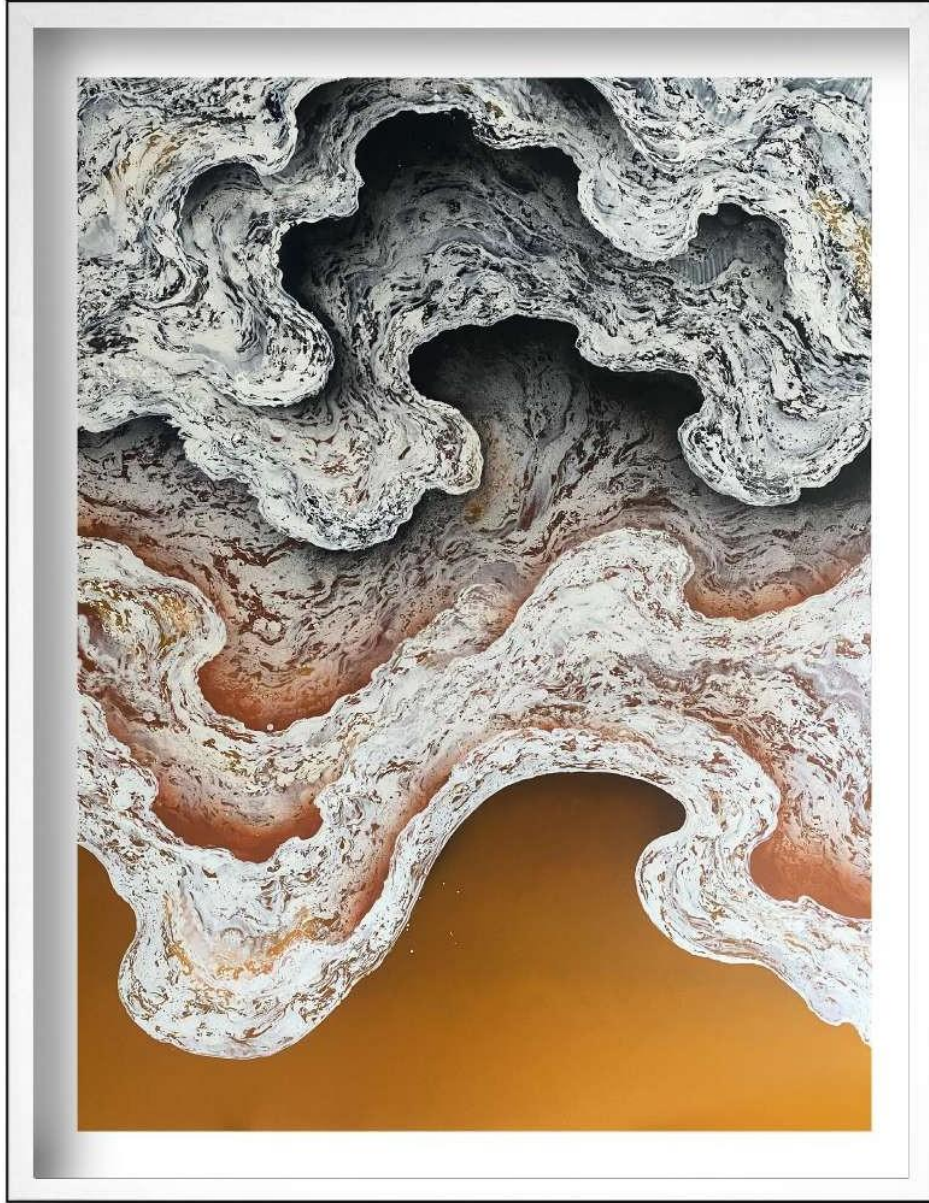
Title : LIGNES D'ECUMES 4.4
Dimension : 135x100 cm
Technique : Oil Painting - Spray
Years : 2023
Support : Dibond



Title : Anarchie Virale 3.0
Dimension : 100x100 cm
Technique : Oil Painting - Spray
Years : 2023
Support : Dibond



Title : LIGNES DU CREPUSCULE 1.1
Dimension : 135x100 cm
Technique : Oil Painting - Spray
Years : 2022
Support : Wood
Frame : Frame Box white A/R Glass



Title : LIGNES DU CREPUSCULE 1.2

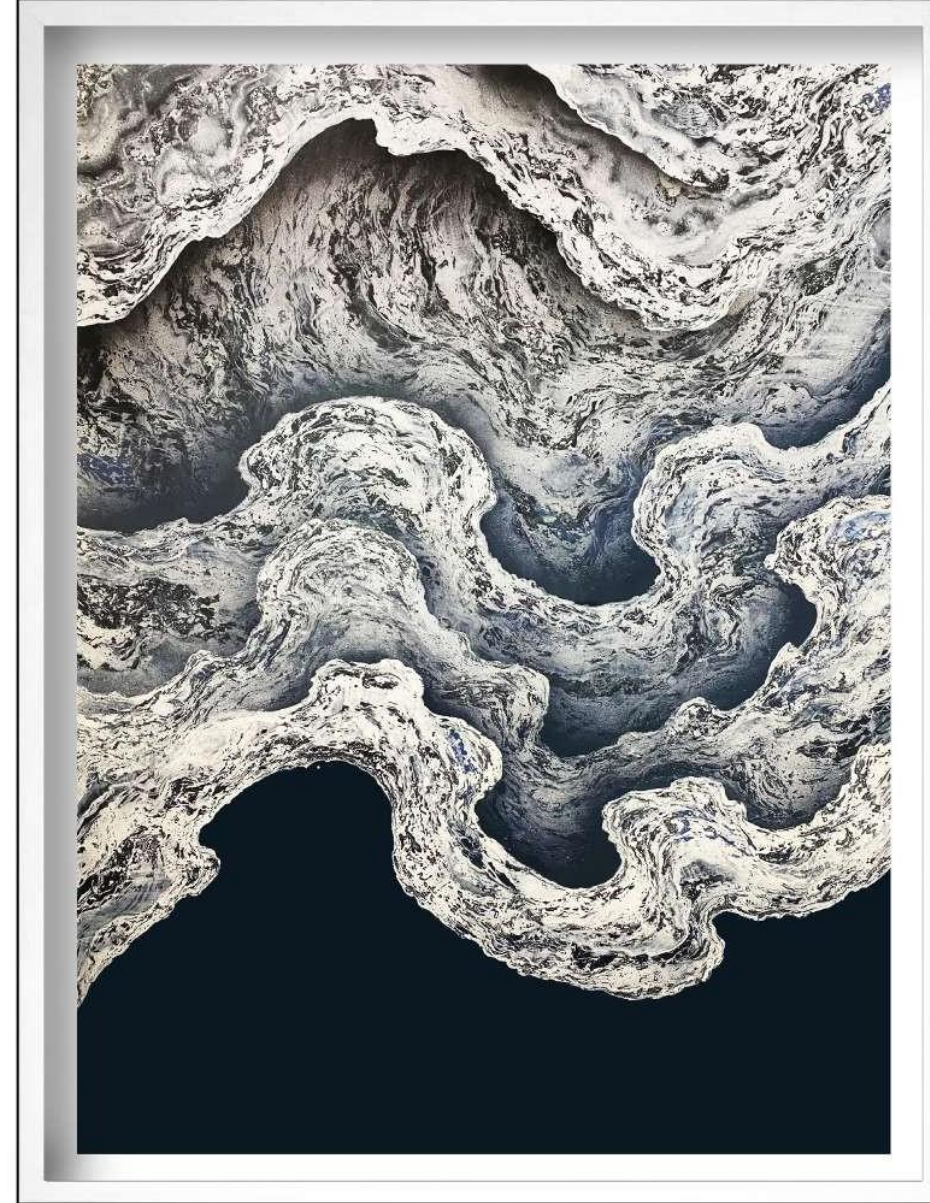
Dimension : 135x100 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood

Frame : Frame Box white A/R Glass



Title : LIGNES DU CREPUSCULE 1.3

Dimension : 135x100 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood

Frame : Frame Box white A/R Glass



Title : FRONTIERE 4.1
Dimension : 135x100 cm
Technique : Oil Painting - Spray
Years : 2022
Support : Wood
Frame : Frame Box white A/R Glass



Title : FRONTIERE 4.2
Dimension : 135x100 cm
Technique : Oil Painting - Spray
Years : 2022
Support : Wood
Frame : Frame Box white A/R Glass



Title : FECONDE

Dimension : 150x150 cm

Technique : Oil Painting - Spray

Years : 2017

Support : Dibond on canvas chassis



Title : STRUCTURE 1.1

Dimension : 60x80 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood on canvas chassis



Title : ESTRAN #6

Dimension : 60x80 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood

Frame : American Box



Title : ESQUISSE #1

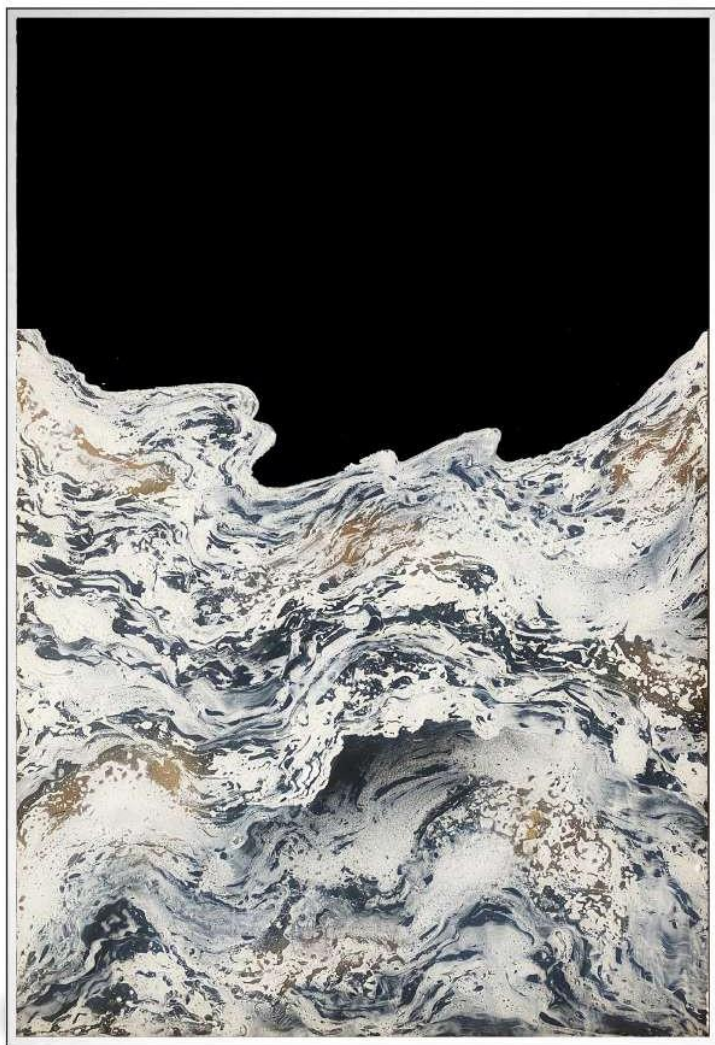
Dimension : 40x60 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Dibond on canvas chassis

Frame : Black Frame



Title : ESQUISSE #2

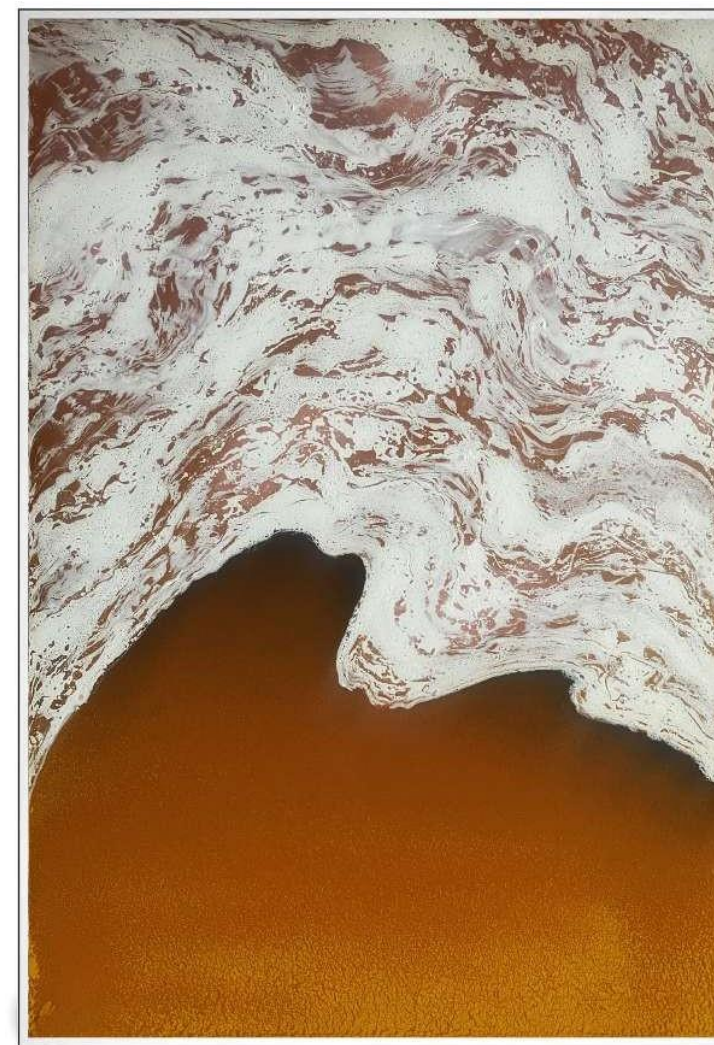
Dimension : 60x40 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood

Frame : White Frame (option)



Title : ESQUISSE #3

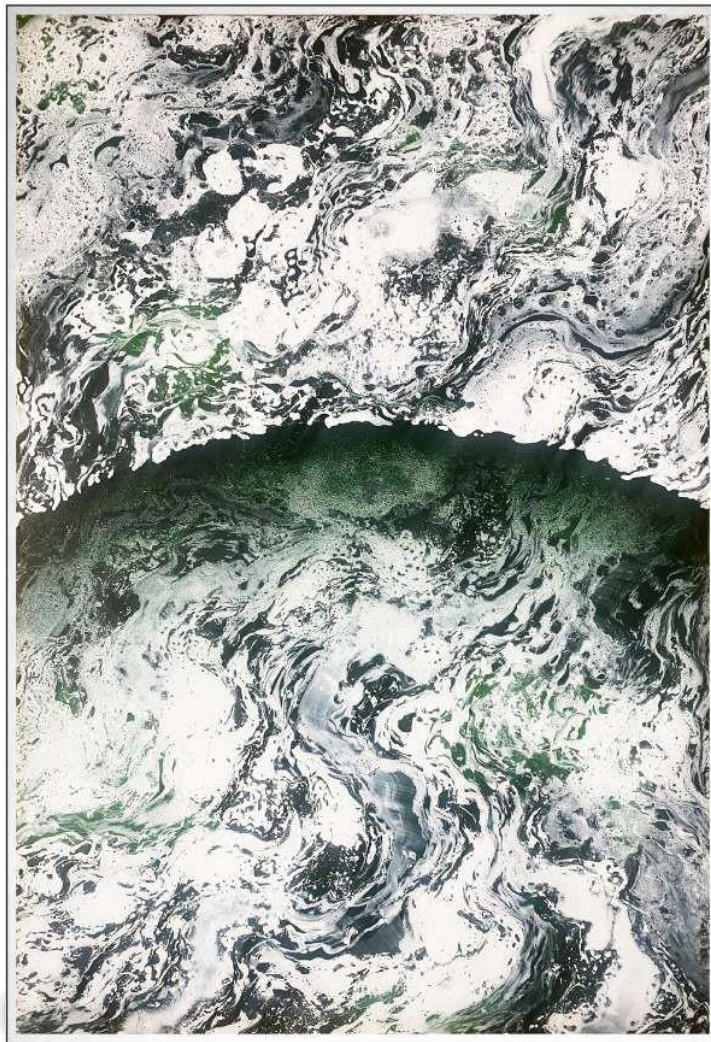
Dimension : 60x40 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Dibond on canvas chassis

Frame : White Frame (Option)



Title : ESQUISSE #4

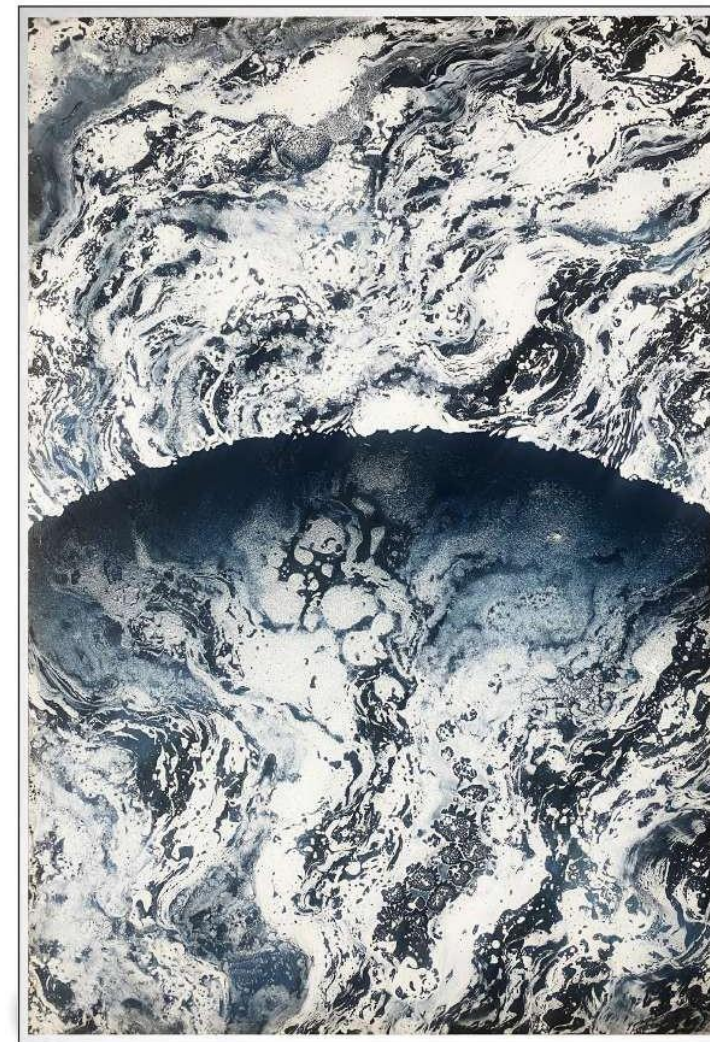
Dimension : 60x40 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Dibond on canvas chassis

Frame : White Frame (Option)



Title : ESQUISSE #5

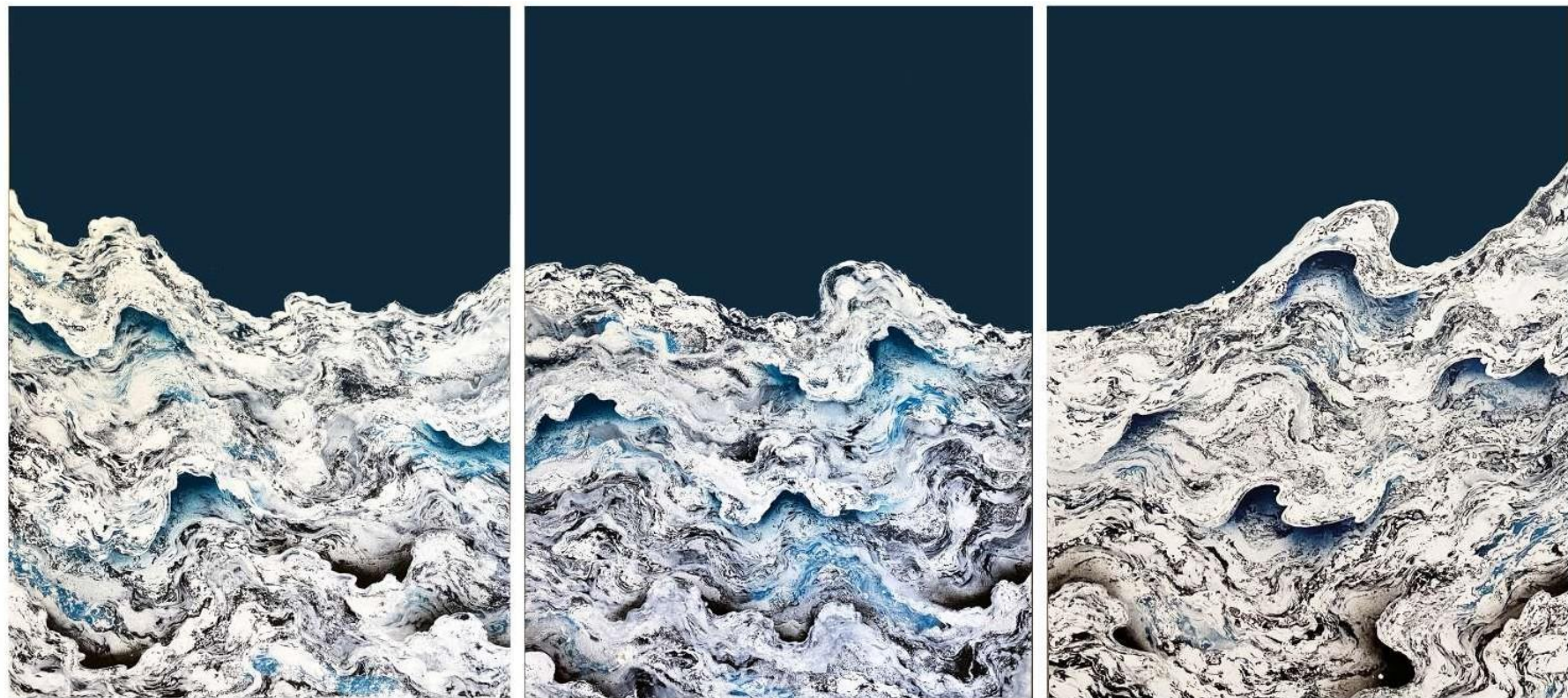
Dimension : 60x40 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Dibond on canvas chassis

Frame : White Frame (Option)



Title : TRIPTYCH

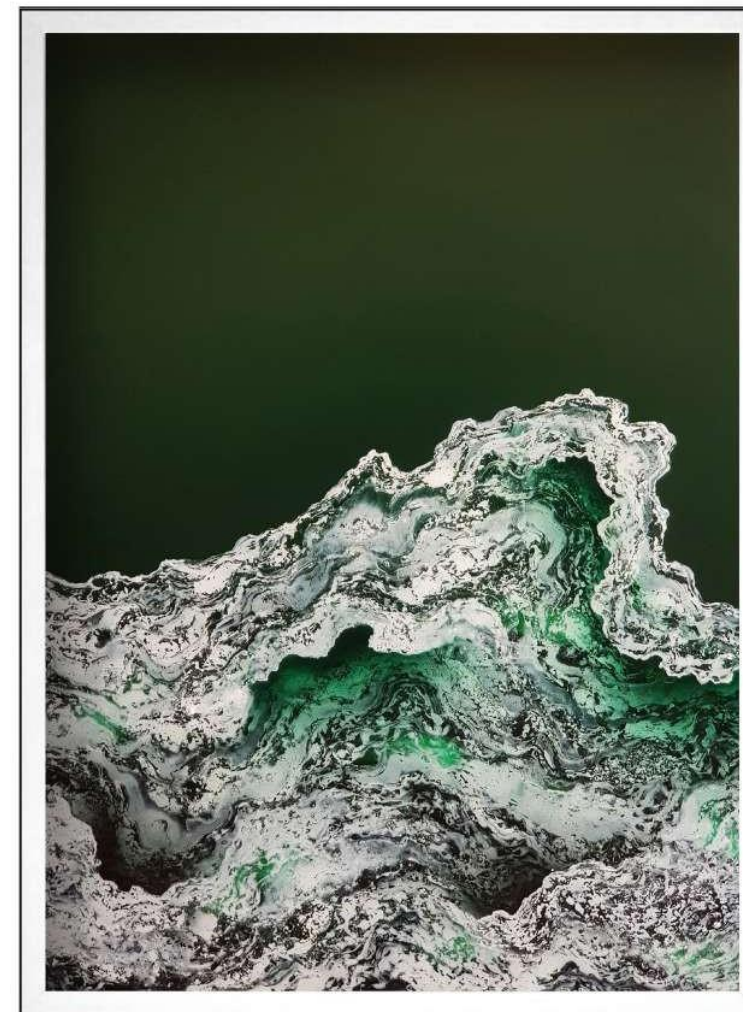
Dimension : 3x100x70 cm

Technique : Oil Painting - Spray

Years : 2021

Support : Wood

Frame : Frame Box white



Title : LIGNES D'ECUMES 1.1

Dimension : 100x70 cm

Technique : Oil Painting - Spray

Years : 2020

Support : Dibond

Frame : Frame Box white





Title : LIGNES D'ECUMES 3.3

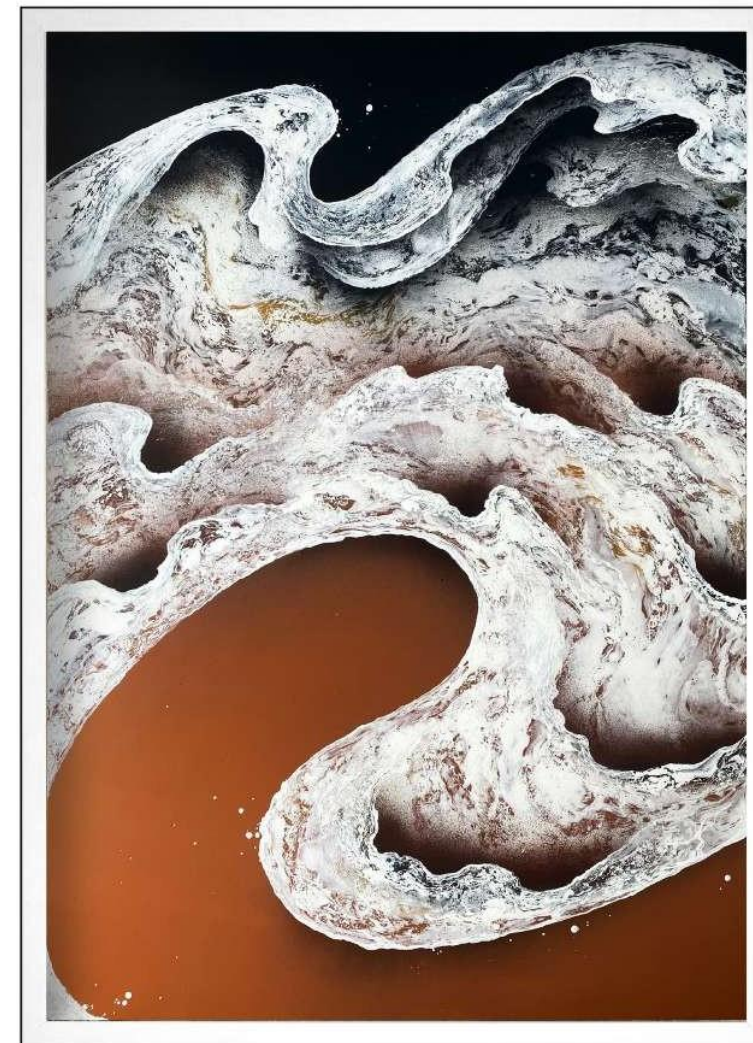
Dimension : 100x70 cm

Technique : Oil Painting - Spray

Years : 2021

Support : Dibond

Frame : Frame Box white



Title : LIGNES D'ECUMES 3.5

Dimension : 100x70 cm

Technique : Oil Painting - Spray

Years : 2021

Support : Dibond

Frame : Frame Box white



Title : LIGNES D'ECUMES 4.3

Dimension : 135x100 cm

Technique : Oil Painting - Spray

Years : 2022

Support : Wood



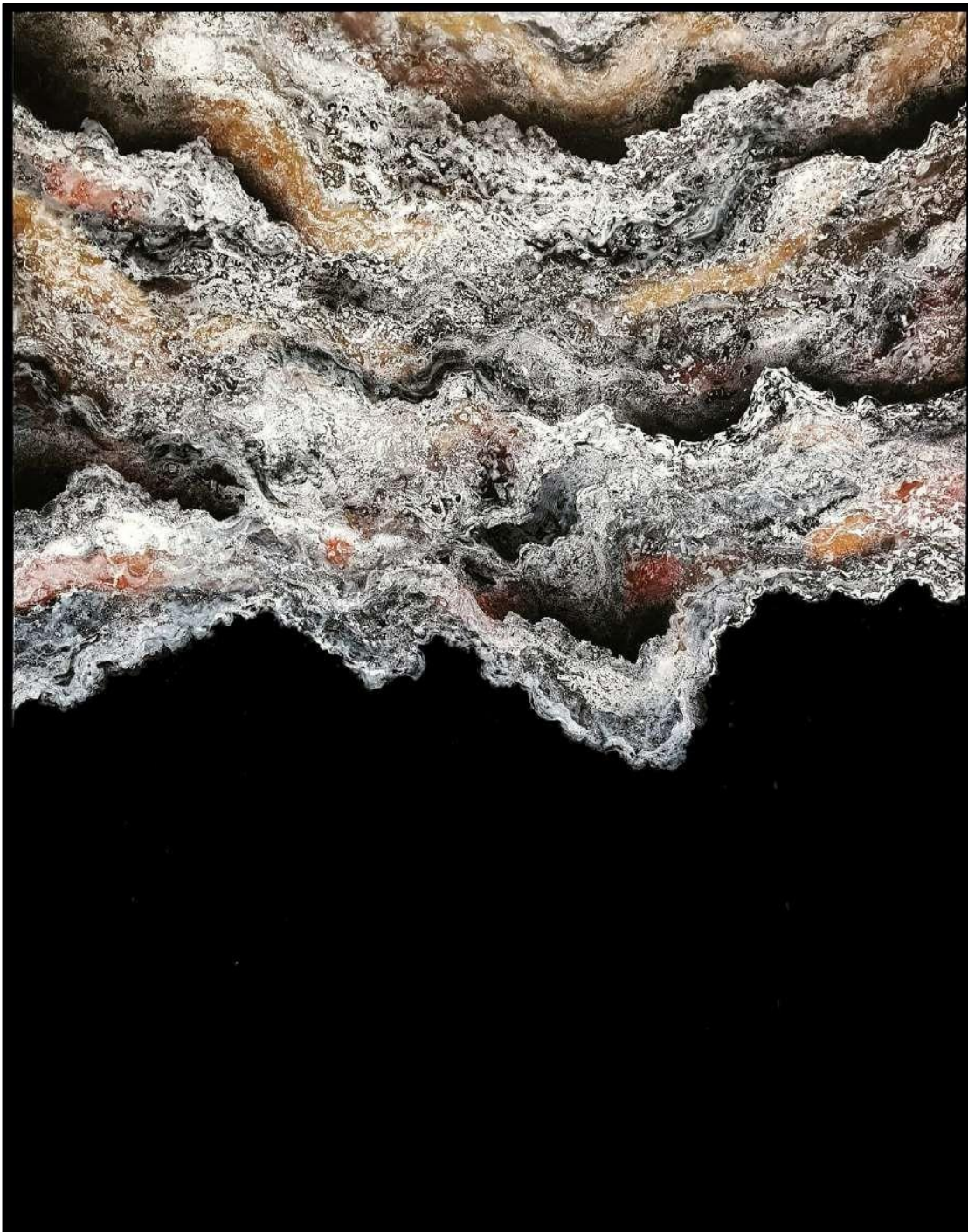
Title : LIGNES D'ECUMES 4.4

Dimension : 135x100 cm

Technique : Oil Painting - Spray

Years : 2023

Support : Dibond



Title : VAGUE DE FROID ASIATIQUE

Dimension : 146x114 cm

Technique : Oil Painting - Spray

Years : 2019

Support : Dibond on canvas chassis

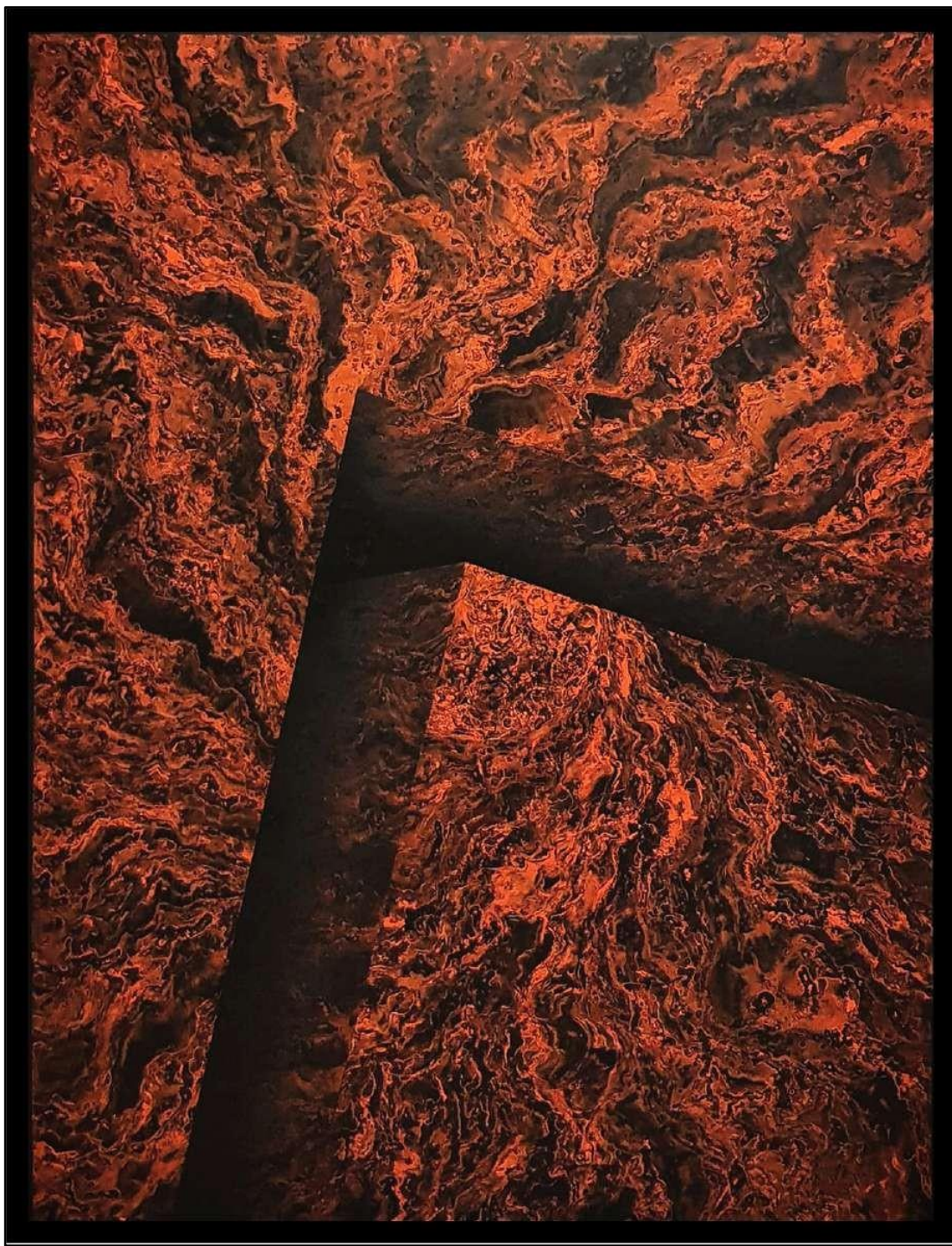
FRONTIERES

Borders

Les frontières dites naturelles sont pleines de vies et en perpétuels mouvements. J'aime à penser que cette mouvance est similaire au passage de l'homme sur nos frontières dites physiques. Des lieux de passage qui laissent ou non une marque, une mémoire.

Dans cette série intitulée « **Frontière** » le but était de valoriser ce mouvement par un geste, à la manière de Fabienne Verdier qui recherche le geste le plus vivant et le plus parfait possible, celui-ci représenterait un passage, une trace. Les parties ombrées représentent quant à elles les mystères de ces lieux de vies. Chaque personne qui passe possède un secret, une envie, une raison de passer qui restera cachée en eux quoi qu'il advienne.

The so-called natural borders are full of life and in perpetual movement. Maxence likes to think that this movement is similar to the passage of man on our so-called physical boundaries. Places of passage that leave or not a mark, a memory. In this series entitled «Frontier» he wanted to show what movement by a gesture, in the manner of Fabienne Verdier who seeks the most lively and perfect gesture possible. The shaded parts represent the gray areas of these places of life. Each person who passes to a secret, a desire, a reason to pass which will remain hidden in them no matter what.



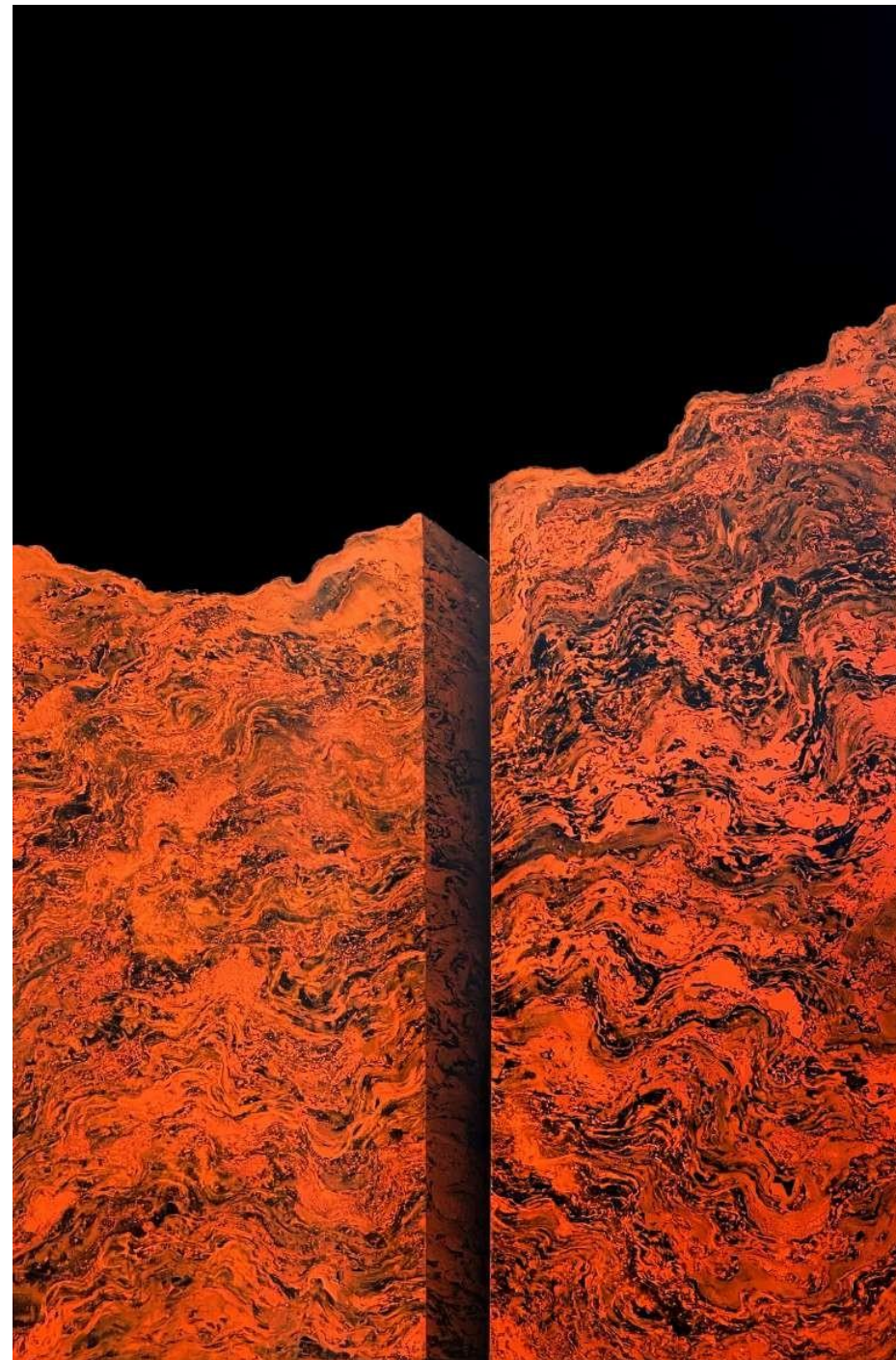
Title : PHOENIX ATTRACTION 1.2

Dimension : 130x89 cm

Technique : Oil Painting - Spray

Years : 2018

Support : Dibond on canvas chassis



Title : PHOENIX ATTRACTION 2.0

Dimension : 130x81 cm

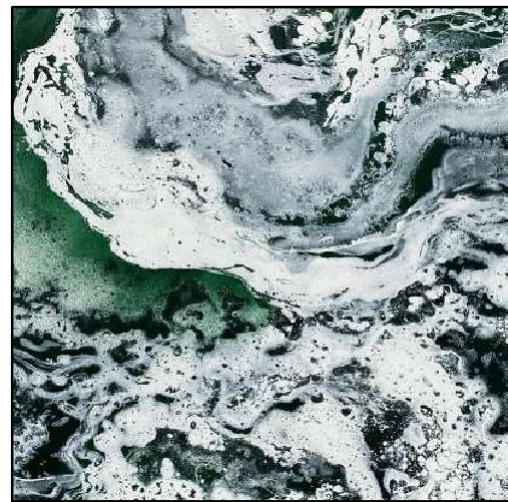
Technique : Oil Painting

years : 2020

Support : Dibond on canvas chassis

Frame : American Box





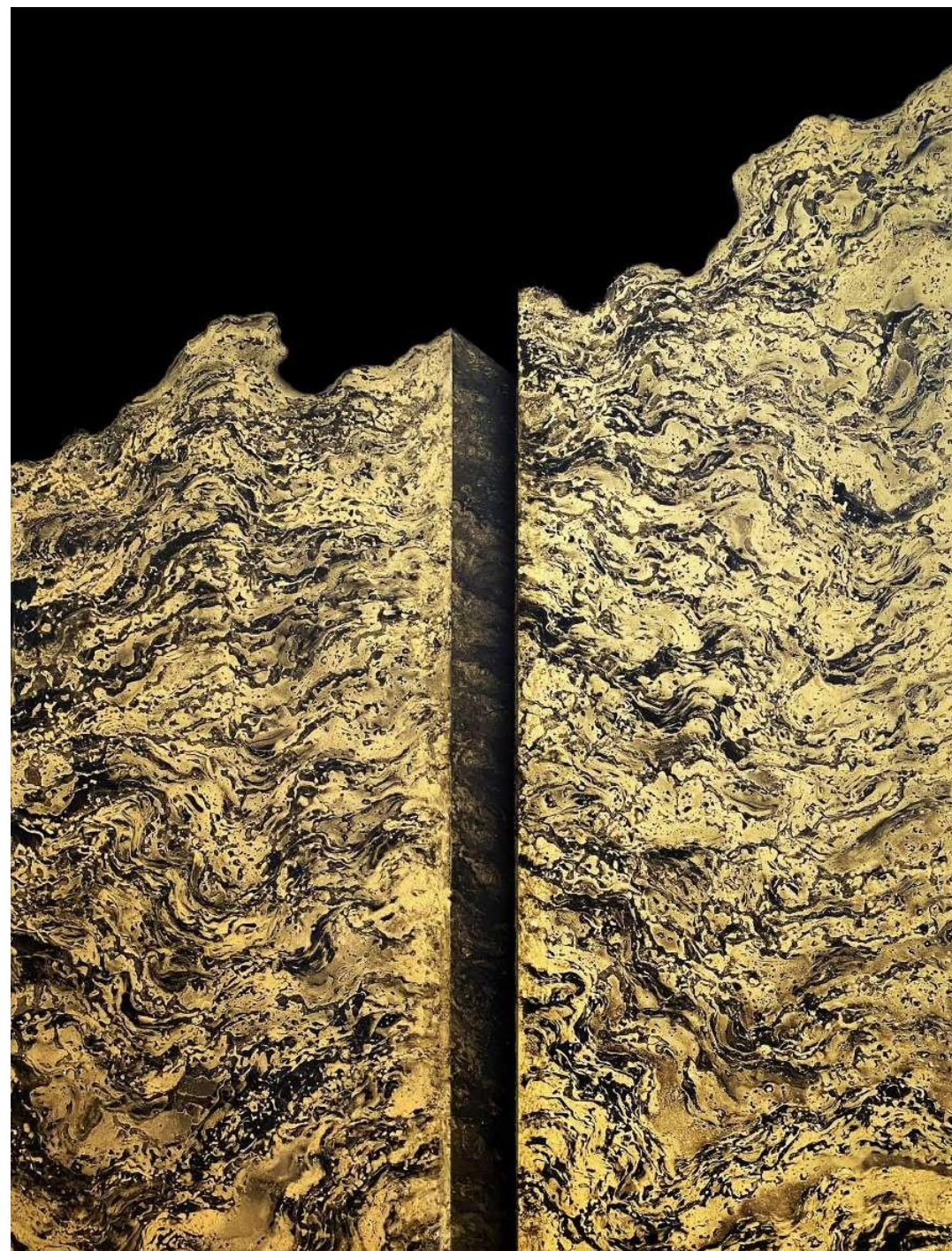
Title : FRONTIERE 4.1

Dimension : 170x120 cm

Technique : Oil Painting

Years : 2023

Support : Wood



Title : GOLDEN ATTRACTION #1

Dimension : 116x89 cm

Technique : Oil Painting

years : 2020

Support : Dibond on canvas chassis

Frame : Americian Box



Title : GOLDEN ATTRACTION #2

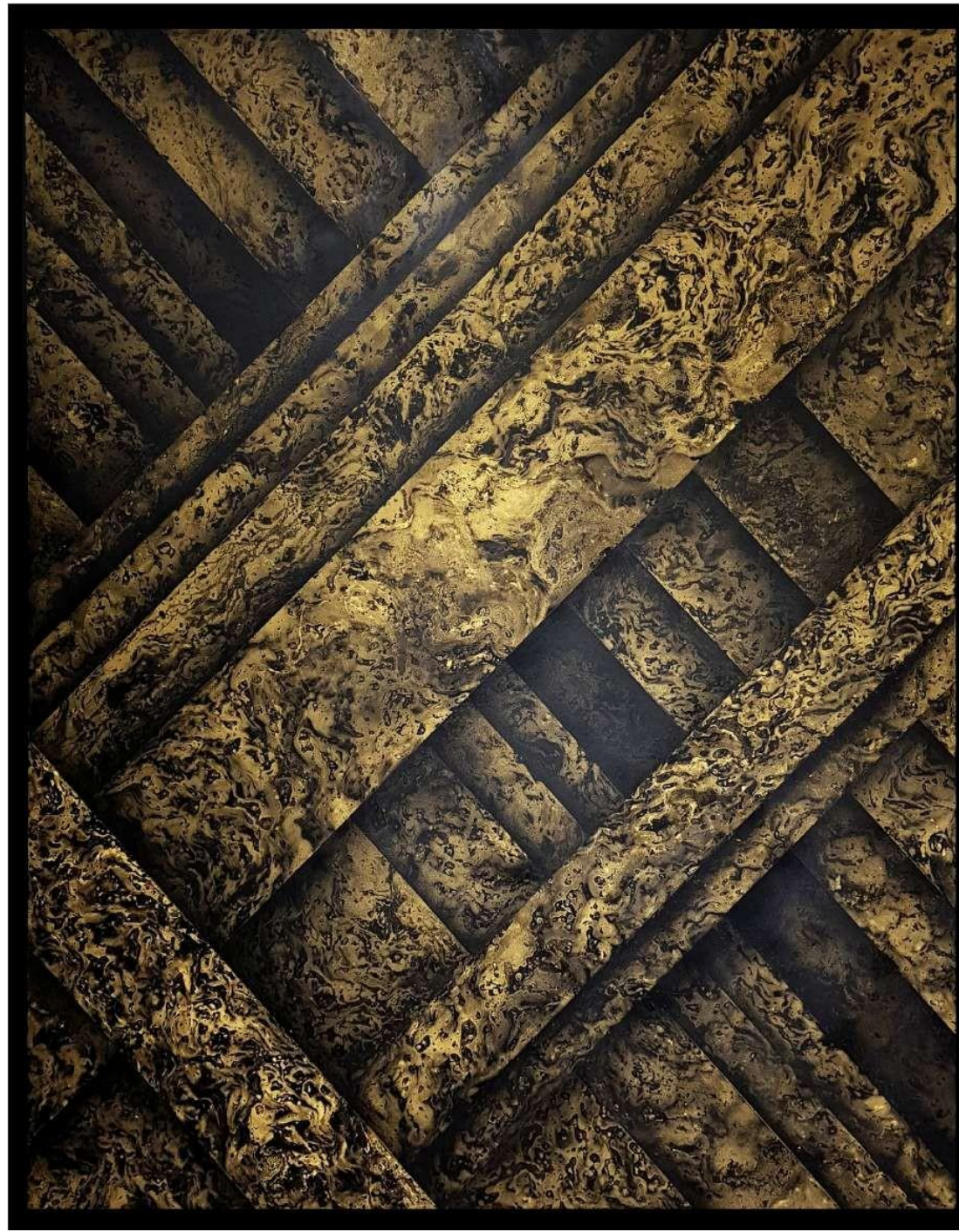
Dimension : 116x89 cm

Technique : Oil Painting

years : 2020

Support : Dibond on canvas chassis

Frame : American Box



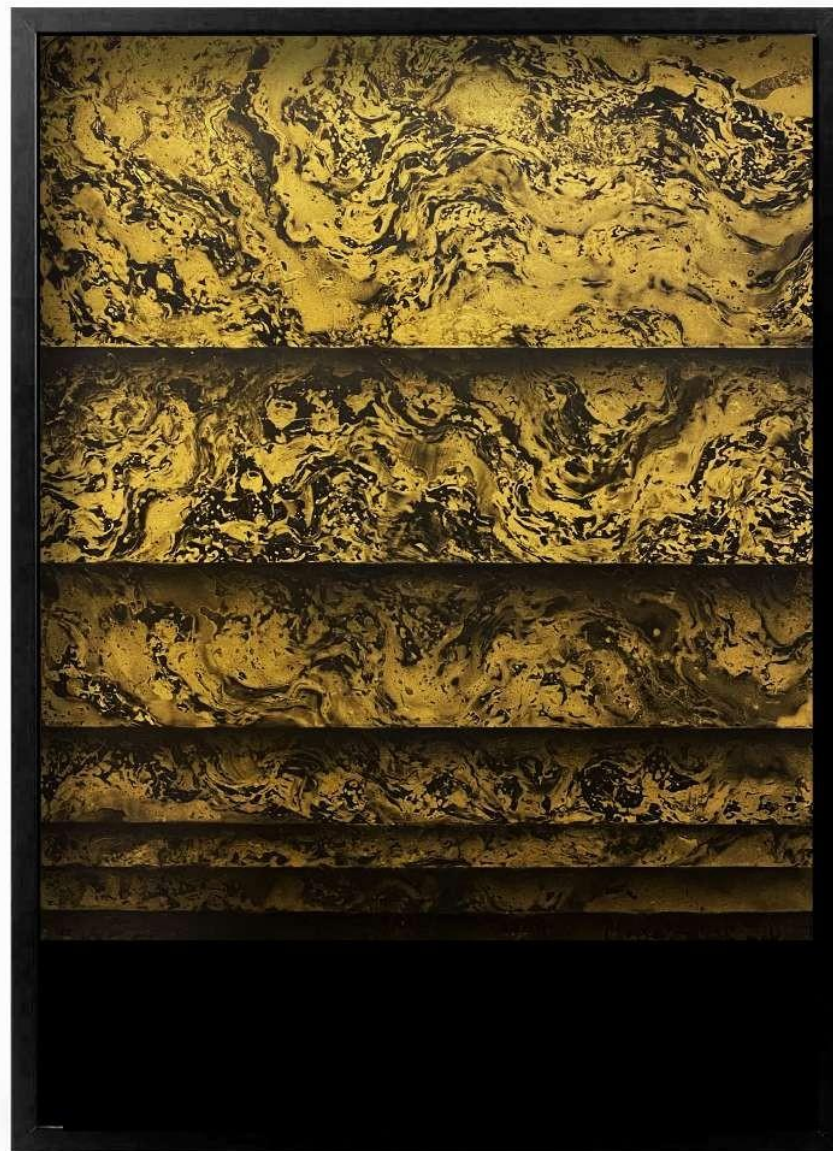
Title : FOLIE PETROLIERE 56

Dimension : 162x114 cm

Technique : Oil Painting

years : 2019

Support : Wood on canvas chassis



Title : FOLIE PETROLIERE 99

Dimension : 100x70 cm

Technique : Oil Painting

years : 2021

Support : Wood

Frame : Black Box Frame

MONOLITHES

Monoliths

Lors de plusieurs voyages dans l'espace j'ai pris le temps de récupérer des astéroïdes afin de les sculpter. Une façon de marquer mon passage et d'envoyer indirectement un message. Par ces blocs d'astéroïde massifs de grandes ou petites dimensions j'aimerais mettre en avant le silence, cette sensation peu connue de l'homme, connu comme une espèce relativement bruyante. Taillés en forme géométrique et remise dans le noir complet, ces monolithes laissent une part de moi dans l'inconnu, dans le calme, soucieuse de découvrir encore et toujours et de se laisser guider par l'infini hasard.

On several space trips I took the time to recover asteroids in order to sculpt them. A way to mark my passage and to send a message indirectly. By these massive asteroid blocks of large or small dimensions I would like to highlight silence, this sensation little known to man, known as a relatively noisy species. Cut in geometric shape and put back in complete darkness, these monoliths leave a part of me in the unknown, in calm, anxious to discover again and again and to be guided by infinite chance.



Title : FOLIE PETROLIERE 3.0

Dimension : 150x150 cm

Technique : Oil Painting

years : 2018

Support : Dibond on canvas chassis